

GONZO

**RICK'S**



**PLACE**

(HE NEVER COULD SPELL)

**"FOR GOODNESS SAKE MAN.  
IT'S RICHARD WAKEMAN!"**

**#413-4**

# GONZO

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## LEST WE FORGET



John Brodie Good



Dave McMann



Mick Farren



Corinna Downes

THE THREE  
COMMANDMENTS OF GONZO  
WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.  
Otherwise... enjoy



Dear friends,

Welcome to another issue of this ever increasingly strange publication.

As I have said on occasion, the further we go down the path of this magazine's lifespan, the further away from the original remit of being a music magazine, mostly about men in late

middle age with beards and wild, staring eyes, we go. Whilst that description certainly fits some of the editorial team, it is less descriptive of the stuff that we write about. I have always been perfectly open about the way that I use these editorial pages as a reflection of my life, trawling through the various quasi-cultural pathways that I go down, and this week is no exception.

In the weeks since I lost my darling wife, my recreation time has, perforce, changed. I no longer spend the evenings watching as many alternative documentaries on YouTube etc as I once did. This is mostly because these are things that Corinna and I did together, and at the moment, I do not feel strong enough to revisit our old cultural haunts. This is something with which I have dealt before. For example, after my divorce in 1996, it took me a good eight years before I could happily listen to people like Fairport Convention and



# GULLIBLE'S TRAVELS

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**“In the weeks since I lost my darling wife, my recreation time has, perforce, changed. I no longer spend the evenings watching as many alternative documentaries on YouTube etc as I once did. “**

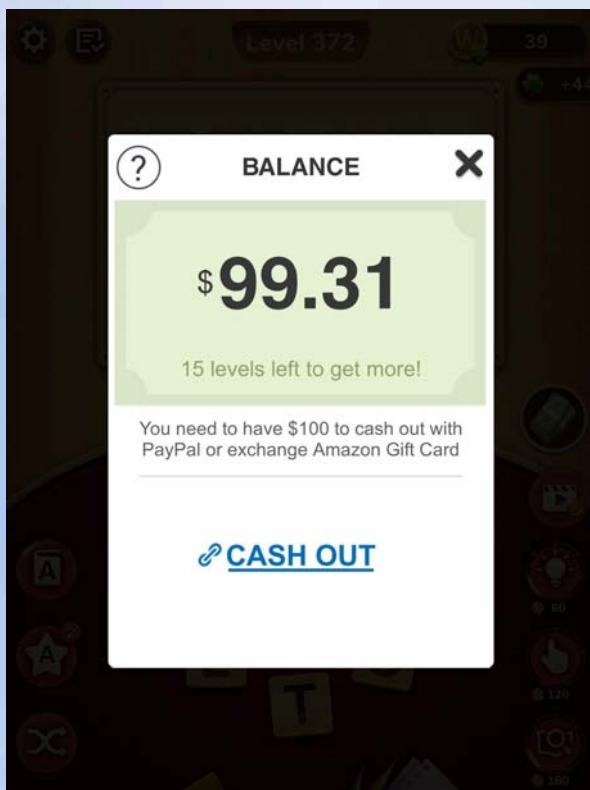
Al Stewart, who had been favourites of Alison and mine. So, I have a bloody great experiential void in my life which needs to be filled.

In the wake of the events of 1996, I filled it with sex, drugs and rock and roll and quite a lot of all three, but now I am older and wiser, and I spend much of my life cuddling the dog, and doing anagram puzzles on my iPad.

Having completely demolished my reputation of a Rock and Roll Animal from the planet Freakout, I will explain what that has got to do with this issue's editorial. I suppose, to be clever, I should have found an anagram of editorial, but I can't think of one.

I already play various strategy games on my iPad and have done for years, and because I am a cheapskate, I don't pay





for them and prefer to put up with the mild inconvenience of having to watch a whole bunch of generic adverts occasionally, in lieu of payment. But within the last couple of weeks, I have noticed that these adverts have changed. Instead of being adverts for other games, or the sort of gadgets which people buy you for Christmas, you look at once, and then forget all about, the vast majority of these ads suddenly started being for games which claimed to earn you money when you played. Well, I have always been a great believer in the old adage that if something seems too good to be true, it probably is, and so I ignored them. But after a week or so, I began to wonder how it was that these adverts which were presumably bought and paid for by relatively respectable corporations, and which certainly had to pass the stringent conditions of the Apple AppStore (and I know from my own experience that these can be very

stringent, but that's another story for another time), how do they manage to get away with it, if it is a complete con?

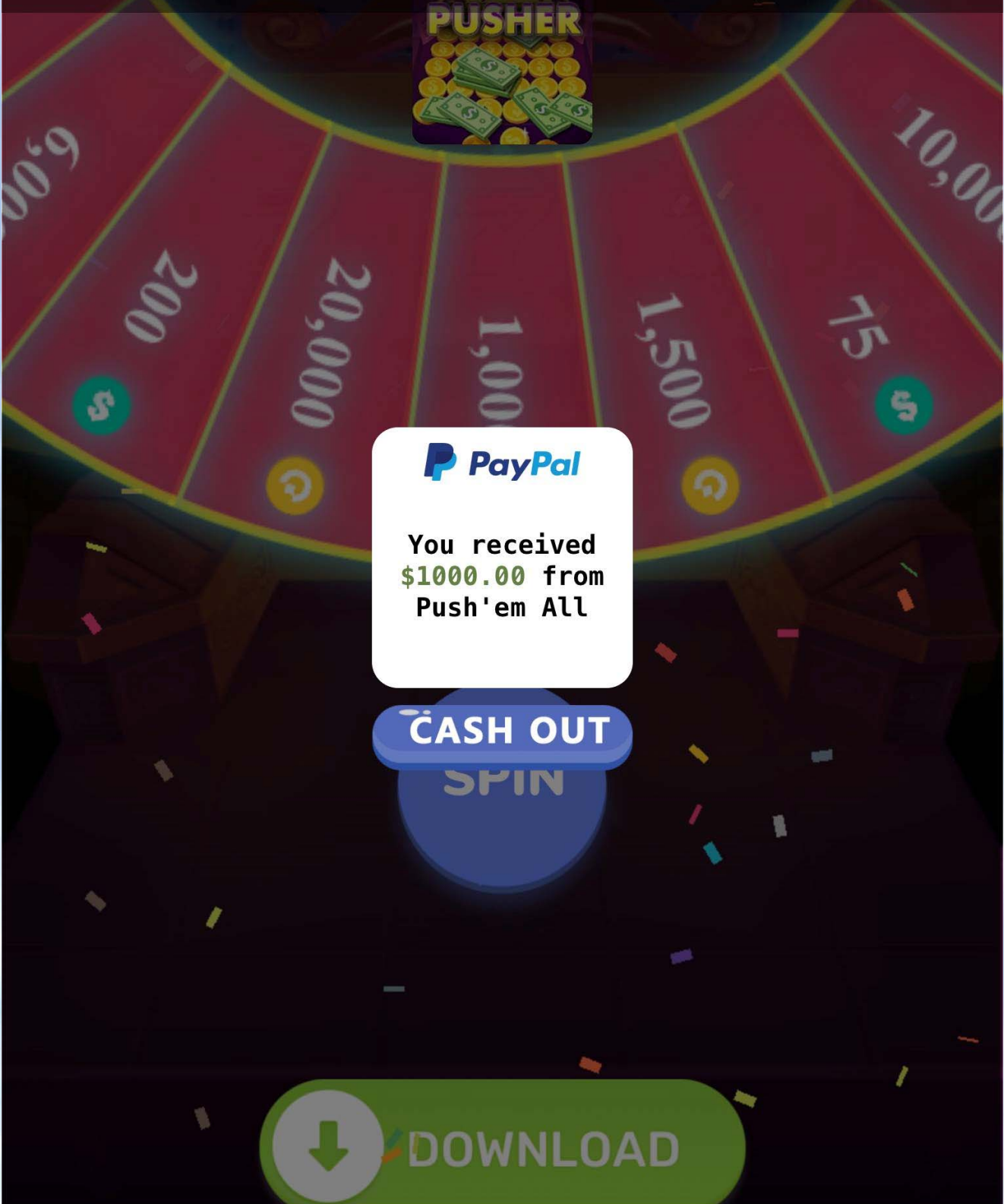
So, in the spirit of scientific investigation, I started playing the remunerative version of one of the anagram games that I was already playing.

It is a very peculiar experience, playing a game that has been tailored to give the player miniature doses of endorphins often enough to keep them interested, in which the ultimate goal for every player is purely to make money, when I (as a first person player) knew perfectly well that I wasn't going to get any cash at the end of it, and am just doing it for an intellectual exercise.

It started off all quite easily. The first few rounds, every time I completed the big anagram at the end of the page, I was rewarded with a message flashing up at the top of the screen saying I have won 1, 5, and in one case 9, dollars. In between the different rounds, I was treated to much the same videos as had drawn me into this experiment, but as I got further along the experiential path, two things happened. Firstly, the rewards became smaller, and secondly, they began to be less regular. But, as I got to the stage wherein I can imagine yer average punter thinking, "fuck this for a game of soldiers" (or should that be, "fuck this for a game of anagrams?"), I noticed that the videos which one had to sit through were beginning to change.

I am perfectly aware of the way that video game companies make subtle, and often not so subtle, use of scantily clad female models and actresses, in order

For illustration purposes only;  
No rewards are provided for ad play or completion



  
You received  
\$1000.00 from  
Push'em All

ist won \$5.00 in Push'em All. Congratulations: **Jonatan** just won \$20 in Pu



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to sell their products. I remember that one particular episode of the Command and Conquer series, which I used to quite enjoy back in the days that I could get my PC to play them, introduced a character so pulchritudinous that even the fourteen year old boys at whom I imagine she was aimed would not believe that girls actually looked like that. And I have seen my fair share of busty and scantily clad young women turning up on these adverts. But, as the financial rewards fell, the videos changed rather subtly and now showed modestly dressed young women from lower income families playing these allegedly lucrative games for the first time and jumping for joy in exaggerated orgasmic bliss when they first hit the jackpot. But, when one begins to analyse these videos, one sees something even more peculiar. As these apparent modestly dressed young women jump about in the excitement of having become rich beyond their dreams of avarice, they all reveal a small portion of naked flesh as they do so. None of this flesh is in erogenous zones, and nobody with the most jaundiced Mary Whitehouse eyes could find anything indecent or pornographic here, but although the actresses in these little vignettes are far from various ethnic backgrounds – Caucasian, Oriental, and Afro Caribbean – the videos are all remarkably similar. And it makes one wonder what the message is.

Now, I am going to be a completely rotten bugger here, and this is where I'm going to leave you for this issue. Because, not only do I have a considerable amount more to impart, but I am still engaged in my little experiment. And so, I will pick up the threads of this editorial in two weeks'



#### IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

# Dramatis Personae



**THE GONZO WEEKLY**  
*all the gonzo news that's fit to print*  
ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

## NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

**Alan Dearling,**  
(Contributing Editor, Features writer)

**Douglas Harr,**  
(Features writer, columnist)

**Bart Lancia,**  
(My favourite roving reporter)

**Thom the World Poet,**  
(Bard in residence)

**Graham Inglis,**  
(Columnist, *Hawkwind* nut)

**C.J.Stone,**  
(Columnist, commentator  
and all round good egg)

**John Brodie-Good**  
(in memoriam)

**Jeremy Smith**  
(Staff Writer)

**Richard Foreman**  
(Staff Writer)

**Mr Biffo**  
(Columnist)

**Kev Rowland**  
(Columnist)

**Richard Freeman,**  
(Scary stuff)  
**Orrin Hare,**  
(Sybarite and literary *bon viveur*)

**Mark Raines,**  
(Cartoonist)

**Davey Curtis,**  
(tales from the north)

**Phil Bayliss**  
(Ace backroom guy on proofing and research)

**Dean Phillips**  
(The House Wally)

**Rob Ayling**  
(The *Grande Fromage*,  
of whom we are all in awe)

and **Peter McAdam**  
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

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# so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and **SUBSCRIBE TODAY**

# ROCKIN' THE CITY OF ANGELS

**I**N THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book features over 600 images. Foreword by Armando Gallo.

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HAPPY THE MAN KATE BUSH



*Rockin' the City of Angels* features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summaria, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!



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# THE <sup>gonzo</sup> NEWSROOM



## GLASTO TESTING

<https://www.music-news.com/news/UK/135448/Michael-Eavis-considering-massive-testing-arrangements-for-Glastonbury-2021>

Michael Eavis is considering putting "massive testing arrangements" in place for the Glastonbury Festival next year.

This year's 50th anniversary edition of the British music extravaganza, which was to feature Paul McCartney, Taylor Swift, and Kendrick Lamar as headliners, was called off due to the coronavirus pandemic.

It's expected to return next June, with organiser Michael talking about how things will change for the next festival as he spoke at Wells Cathedral School on Tuesday night as part of the Wells Festival of Literature.

"The testing is going so well now, there could be massive testing arrangements," he said. "Do we want to test 200,000 people three times – when they leave their home, when they're halfway here, and when they get to the (festival) gate – so that we're clear of Covid?"

Eavis was also asked during the Q&A session what his "one wish" would be for the 2021 festival, to which he replied that he is desperate for Fleetwood Mac to perform.



## DOES ANYONE REMEMBER THE LAUGHTER?

<https://www.music-news.com/news/UK/135351/Led-Zeppelin-were-ready-to-tour-after-their-2007-reunion>

Jimmy Page, Robert Plant and John Paul Jones, along with late original drummer John Bonham's son Jason - got back together for a one-off show at London's O2 as part of a tribute to late Atlantic Record President Ahmet Ertegun and the guitarist has revealed they had initially planned to

"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

John Maynard Keynes

do more than just a single show, but further dates just never materialised.

Noticeably not mentioning singer Plant, Page said: "We'd had a lot of fun up to that point in the rehearsals because mainly it was the three of us.

"There'd be Jason [Bonham], John Paul Jones and myself playing together, so that Jason felt really part of the band, as opposed to like he's there because he's John's son. He was there because he was a damn good drummer and it was right that he should be sitting in that seat. But he needed to know that.

"And yeah, a lot of rehearsals went into it. We were ready for it.

"It had been said that there was going to be a tour. There weren't any dates put in, but obviously we had honed ourselves to the point where we were ready."

Plant admits that a tour has never been discussed since, and he has ruled it out from ever happening again.



**BABY BABY BABY**

<https://www.music-news.com/news/UK/135315/Noddy-Holder-wants-a-Covid-19-vaccine-for-Christmas>

Noddy Holder referenced the band's festive classic 'Merry Xmas Everybody' and called for a positive development during the UK's battle with the coronavirus as the festive season approaches.

He told The Sun newspaper: "As with



# The Gospel According to *BART*

This week my favourite roving reporter sent me this:



"Fish has announced that he's cancelled his February 2021 UK tour, citing the continued impact of the Coronavirus pandemic. He's also cancelled his festival appearances. As things stand, he's hopeful that the September 2021 tour will still go ahead.

In a lengthy statement on his Facebook page, the singer, who released his latest (and final) album *Weltschmerz* earlier this month, Fish says:

"After consultation with my UK promoters at Gig Cartel and venues we have decided to cancel the February 2021 UK tour which was replacing the March 2020 dates and refund the ticket money"

<https://www.loudersound.com/>



"But it made complete sense for this album to be the third in the trilogy, particularly given the first came out five decades ago."

It's said Macca "had to get experimental" recording during the coronavirus lockdown, and the 'Hey Jude' hitmaker was happy to use whatever he could find around the house. The insider added: "It's been a true solo effort and he had to get experimental with what he used as instruments, hence the saucerpan."

"He's now gearing up to put it out in the coming weeks, with a global announcement due tomorrow."



**DAMON'S HOPES**  
<https://www.femalefirst.co.uk/music/musicnews/need-take-care-next-generation-damon-albarn-slams-governments-fatima-1263650.html>

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" " Mary H. Chappell, " Capt. Griffin.

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except Monday) at about  
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Fares 17s 10s which pay  
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Norwich, July 21.  
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leave Worcester at 10 P. M.  
Books kept at the Grafton  
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THROU...  
Leave Worcester at 7.30  
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RIGHT NOTICE...  
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Worcester at 4 P. M.  
The last on the 21st  
6 1/2 P. M. train will take  
passengers will leave  
passengers will leave  
6 1/2 P. M. train will not  
passengers.  
Leave BOSTON at 7 P.  
7 1/2 P. M. train will stop  
lay Stations for  
passengers for Worcester at Way stations with 1/2 Pro  
fidean.  
6 A. M. train will leave one east of Framingham.  
6 P. M. train will not stop east of Framingham, except  
at the Way Stations for Worcester at Brighton on  
Sunday.  
6 P. M. train is the New York Steamboat Train, to  
Worcester, to run as heretofore, without stops, except at  
Way Stations.  
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train for Worcester at Way stations with 1/2 Pro  
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Worcester, Jan 15

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(Successors to T. W. & O. P. BARRETT.)  
155 MAIN ST. BOSTON.  
Worcester, Feb 24, 1877.



# THE <sup>gonzo</sup> NEWSROOM

The Blur frontman has hit out at the British government's "callous" viral campaign, which urged creatives to retrain and featured a picture of a Ballerina named Fatima.

The poster, which was quickly retracted, read: "Fatima's next job could be in cyber. She just doesn't know it yet." And also featured the slogan: "Rethink. Reskill. Reboot."

The 52-year-old singer was left furious by the campaign and says the government needs to think about how important people's dreams are before shattering them by suggesting they quit their job as a musician or performer, especially amid the coronavirus pandemic, because "undermining" the "human spirit" could have a detrimental impact on people's mental health.

In an interview with The Sun newspaper, Damon fumed: "This retraining nonsense is bordering on callous."

"If someone's studied ballet or music or theatre, they simply don't have an option to recalibrate their lives."

"For ballet, they probably started when they were three or four and are totally dedicated to it...like footballers or gymnasts."



## BLONDIE'S WORK IN PROGRESS <https://www.music-news.com/news/UK/135414/Blondie-working-on-new-material-to-keep-themselves-sane-during-coronavirus-crisis>

Blondie have been working on new material to keep themselves "sane" during the coronavirus crisis.

The American rock band plan to release their 12th studio album to coincide with their ten-date UK tour in 2021, and drummer Clem Burke has revealed that Debbie Harry started writing during the coronavirus lockdown.

Clem said: "We are working with each other on new material. We wanted to start recording but lockdown stopped that."

"Really we have been creating new music to keep ourselves sane. You can do so much over the internet. We've been collaborating around the world. We have a great working relationship."

**Western Produce**  
2000 BUSHELS SHORT  
2000 No. BUCK WHEAT FLOUR;  
CORN AND RYE MEAL.  
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Worcester, Jan 15

**PRATT, DOWNES & SCOTT,**  
Worcester, Feb 24, 1877.



# EYEWITNESS

As regular readers of this magazine will know, one of the things which has interested me a lot over the eight years of which we have been in existence, is the way that the new technology has changed the way that we consume music, books and films, and in doing so changes the relationship that we have with these things.

However, it has all been thrown into free-fall with the arrival in the western world of the disease COVID-19. It has been a real game changer, all across the board. But – as both Steve Andrews and I have written elsewhere in this issue – the effects that it has wrought are not wholly bad.

Rick Wakeman has always been an





innovator. He was the first person to stage a version of the Arthurian stories of Sir Thomas Mallory on ice, featuring his own grandiose rock music, and a load of chicks wearing stockings and suspenders. In fact, as far as I'm aware, he's the only person ever to have done this, but it does prove that he is a man with a singular vision.

And what's his latest project? In the wake of his instrumental album about the planet Mars, which has garnered him the most positive reviews he has had in decades (since the chicks in suspenders, no less), he now is presenting the world with a new venture; a venture filmed in his sitting room!

In 2005 in a studio far, far away, (Norfolk), an elderly musician would broadcast and stream "Rick's Plaice" to the world on Saturday Morning. Nobody really knew who he was, but a select few believed him to be the alter ego "Hands Solo" named after his exploits on the mini Moog.

Fraught with danger, he was constantly under attack from the owners of the planet known as "ROCK" for flying too close to the surface of decency and in 2010 was eventually banished to the galaxy known as "Grumpy" where, for the last 10 years, he has secretly plotted a return to the airwaves and now the time has come...

Ar Rick says

"I can't wait for the first series of the new 'Rick's Plaice' to be shown as it will be a nice guideline for me for the second series as to how much weight I need to lose. And if you have as much fun watching the shows with all of the live music performances, guided tours around my equipment, facts about musicians I have worked with and even a quiz, then you will have enjoyed them as much as I enjoyed making them...which I have to say was most enjoyable. We're already planning for the filming of the XMAS special and also getting ready for a





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second series, and I really hope that once the unsocial distancing rules are relaxed, that for the recording and filming we can have live audiences in with us without them having to wear masks and stinking of hand sanitizer. Enjoy...we did.” – Rick Wakeman

“Rick’s Plaice” will premiere on Saturday on November 7th and then broadcast every Saturday for the following five weeks.

We are also offering a season ticket pass (all six episodes + the New Year Special) at a special price.

Gonzo readers are been offered a special discount code which gives them a 25% discount on the season pass. Please note this is ONLY for the first 5,000 subscribers of the season pass

The discount code is

NP3P17RJ8NAX

Also, there are a limited number (250) VIP season passes are also available which gives you merch + a signed DVD of all six episodes + the Christmas special.

See you at Ricks Plaice !!!!!



**RICK'S**

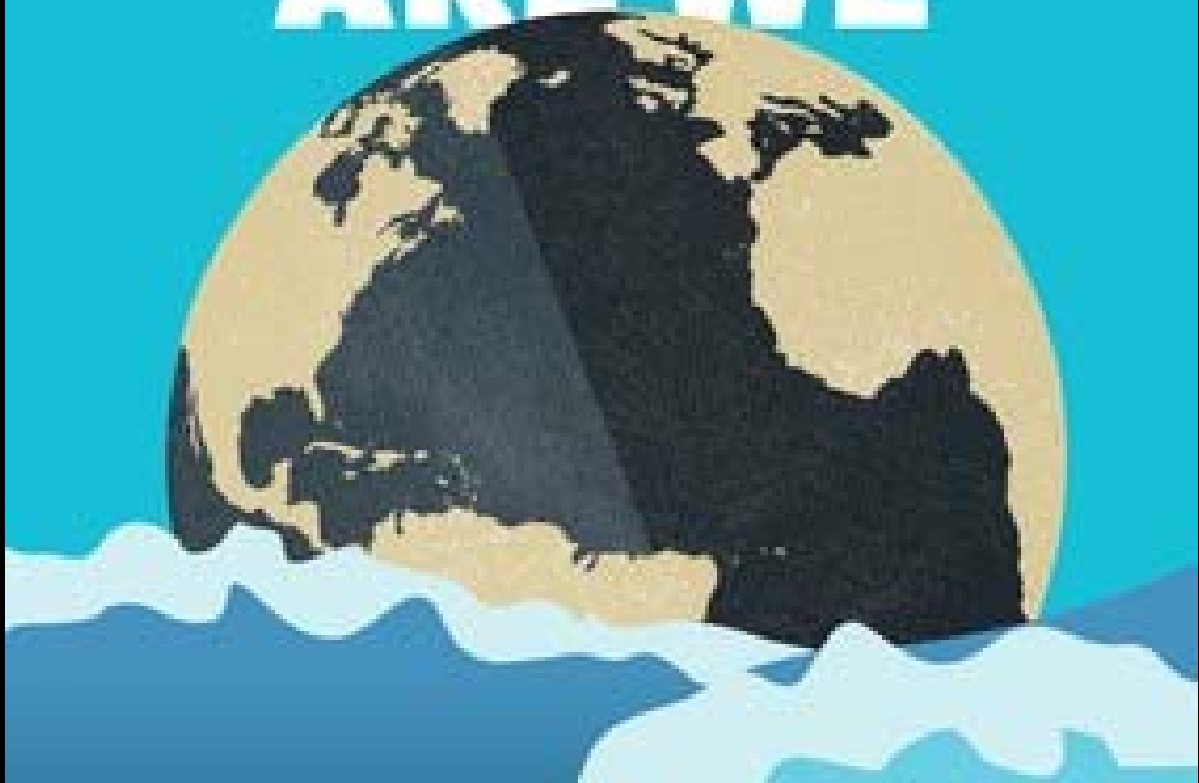


**PLACE**

**(HE NEVER COULD SPELL)**

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**THE  
OCEANS  
ARE  
RISING  
AND SO  
ARE WE**

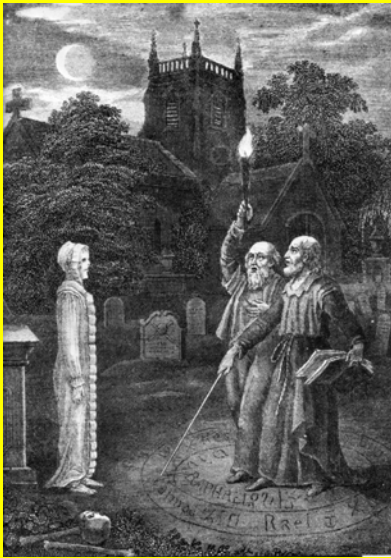




# WEIRD SHIT IS HAPPENING

For quite a few years now, I've been writing in these pages that we are living in strange and peculiar – not to say, disturbing – times. I continually get reports of strange stories sent to me, and they seem to weirdly compliment some of the other things that appear as if by magick in these pages.

Enjoy.



**THE NAZCA CAT**  
<<https://www.theguardian.com/world/2020/oct/18/huge-cat-found-etched-desert-nazca-lines-peru>>

Feline geoglyph from 200-100BC emerges during work at Unesco world heritage site

The dun sands of southern Peru, etched centuries ago with geoglyphs of a hummingbird, a monkey, an orca – and a figure some would dearly love to believe is an astronaut – have now revealed the form of an enormous cat lounging across a desert hillside.

The feline Nazca line, dated to between 200BC and 100BC, emerged during work to improve access to one of the hills that provides a natural vantage point from which many of the designs can be seen.

A Unesco world heritage site since 1994,



A  
JOURNAL

OF THE

Plague Year:

B E I N G

Observations or Memorials,

Of the most Remarkable

OCCURRENCES,

As well

PUBLICK *as* PRIVATE,

Which happened in

~~THE~~ **WORLD**

During the last

GREAT VISITATION

In **2020**

---

Written by a CITIZEN who continued all the  
while in *London*. Never made publick before

---

L O N D O N :

Printed for *E. Nutt* at the *Royal-Exchange*; *J. Roberts*  
in *Warwick-Lane*; *A. Dodd* without *Temple-Bar*;  
and *J. Graves* in *St. James's-street*. 1722.

It is very difficult to be a journalist in these times with the story that is on everybody's lips changing so rapidly. Each day I am receiving stories from all around the world; some from people I know, others from total strangers. This is undoubtedly the worst global crisis to happen in my lifetime, and I am 61 this year, and I think it's going to be the biggest game changer at least since 9-11, and possibly since the end of the Second World War. Whatever happens during the unfolding crisis, nothing will ever be the same again.

I am not even going to attempt to keep an up-to-the-minute journal of events, but I would like to try and produce an ongoing oral history of what happens, and how – most importantly – it affects the readers of this magazine. Please grab me on Facebook, (using my personal account as Jonathan Downes, rather than the magazine account) or by email at [jon@eclipse.co.uk](mailto:jon@eclipse.co.uk) if you want to contribute.

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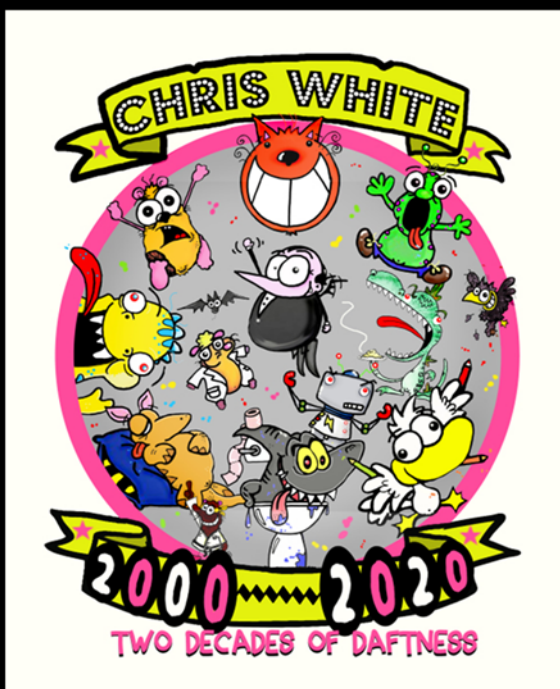
## Covid Connections: In praise of the Artists from Chris White

*Alan Dearling contacted his new-ish friend, Chris White, asking him for permission to share his poem, his Ode in Celebration of Artists and Creators. Those fab personages, who, especially in these Covid-ridden, Strange Times, are like Oscar Wilde, very much "...living in the gutters, Looking at stars".*

*Chris is a multi-talented, innovative, quirky and creative writer and illustrator. Go and check out his works. As he says, it includes Words, Poems and Drawings...Doodles and Scribbles, Books...and much, much more. He hit the ground running with 'Bitey the Veggie Vampire' in 2000 and seems to never look back!*

*His website is filled with lots of juicy bits, vids and invitations to get involved, including 'Create with Chris' at his Youtube Channel. It's crammed with fun, joy and wonderment:*

<https://veggievampire.com/>



---

**COLLATED BY ALAN DEARLING**

# .. HERE'S TO THE ARTISTS...<sup>CW2020</sup>

Here's to the Artists  
Here's to the Freaks  
The ones who articulate  
What the soul seeks

The writers of words  
Impactful, iconic  
The painters of landscapes  
Visual and sonic

The musicians, the poets  
The singers, designers  
The fresh-faced new talent  
The grizzled old-timers

The souls whose sole purpose  
is to conjure, create  
Make pulses quicken  
And pupils dilate  
..

The crazies whose cause  
is to cause jaws to drop  
Embellish existence  
Be the cherry on top  
..

The weirdos whose weapons  
Are mics, pens, guitars  
Living in gutters  
Looking at stars

The Never Say Nevers  
Carpe Diem Crew  
The Beautiful Disasters  
To dare is to do

.. Writers, excitors  
performers and actors  
The fine freak flag flyers  
The real-life distractors

Heart-wringers, joy-bringers  
Whose words become knives  
Decorate our days  
Soundtrack our lives

Yes, here's to the Artists  
Here's to the Art  
The glint in the eye  
The beat in the heart. ..



DC  
COMICS™

A #1 NEW YORK TIMES BESTSELLER  
AND ONE OF TIME MAGAZINE'S BEST NOVELS OF ALL TIME

# ALAN MOORE

# WATCHMEN



# DAVE GIBBONS

---

# Watchmen and Futurology

*Alan Dearling  
muses:*

Alan Moore and Dave Gibbons created Monsters and Gods in the 'Watchmen' saga. A graphic novel collection of epic scope. Caped-crusaders. Villains, heroes, vigilantes

Ozymandias, aka the Egyptian pharaoh, Rameses II. In the 'Watchmen' saga, during his interview for the 'Nova Express' magazine, Veidt says:

*"Futurology interests me perhaps more than any other single subject."... "A new world is within our grasp, filled with unimaginable experiences and possibilities, if only we want it badly enough. Not a utopia...I don't think that any species could continue to grow without **some** adversity...but a society with a more human basis, where the problems that beset us are at least **new** problems."*

'Futurology' is about possibilities. Dreams, fears, realities and unrealities. Comics in the twentieth and twenty-first centuries, are, to an extent, the fulfilment of dreams – a modern day equivalent of an opium for the

## QUIS CUSTODIET IPSOS CUSTO- DES?

and in-betweeners. As an entirety, a body-of-knowledge, 'Watchmen' is dark, Gothick, and brimmed-full with extremely questionable morality. And yet, maybe in a world of 'duality', you have to have extreme evil to create extreme good. A key character is Adrian Veidt, who costumes-up as

people. The Futurology embedded in the linked, entwined tales of the 'Watchmen' are in a curious way a spin-off, a fabrication, based on one snippet from Bob Dylan, a song with the title, 'All along the Watchtower'. Dylan's words act as end-papers to a couple of the Watchmen fables, along with many references to contemporary songs.

<http://www.watchmencomicmovie.com/>

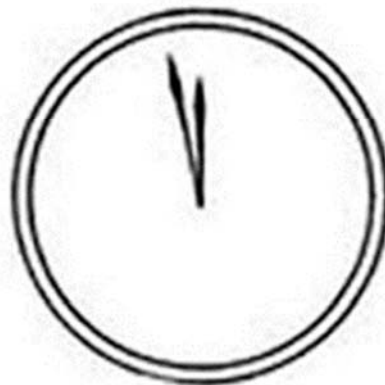
At midnight, all  
the agents and  
superhuman crew,  
go out and round  
up everyone who  
knows more than  
they do.

—Bob Dylan



Outside in the  
distance a wild  
cat did growl,  
two riders were  
approaching,  
the wind began  
to howl.

—Bob Dylan

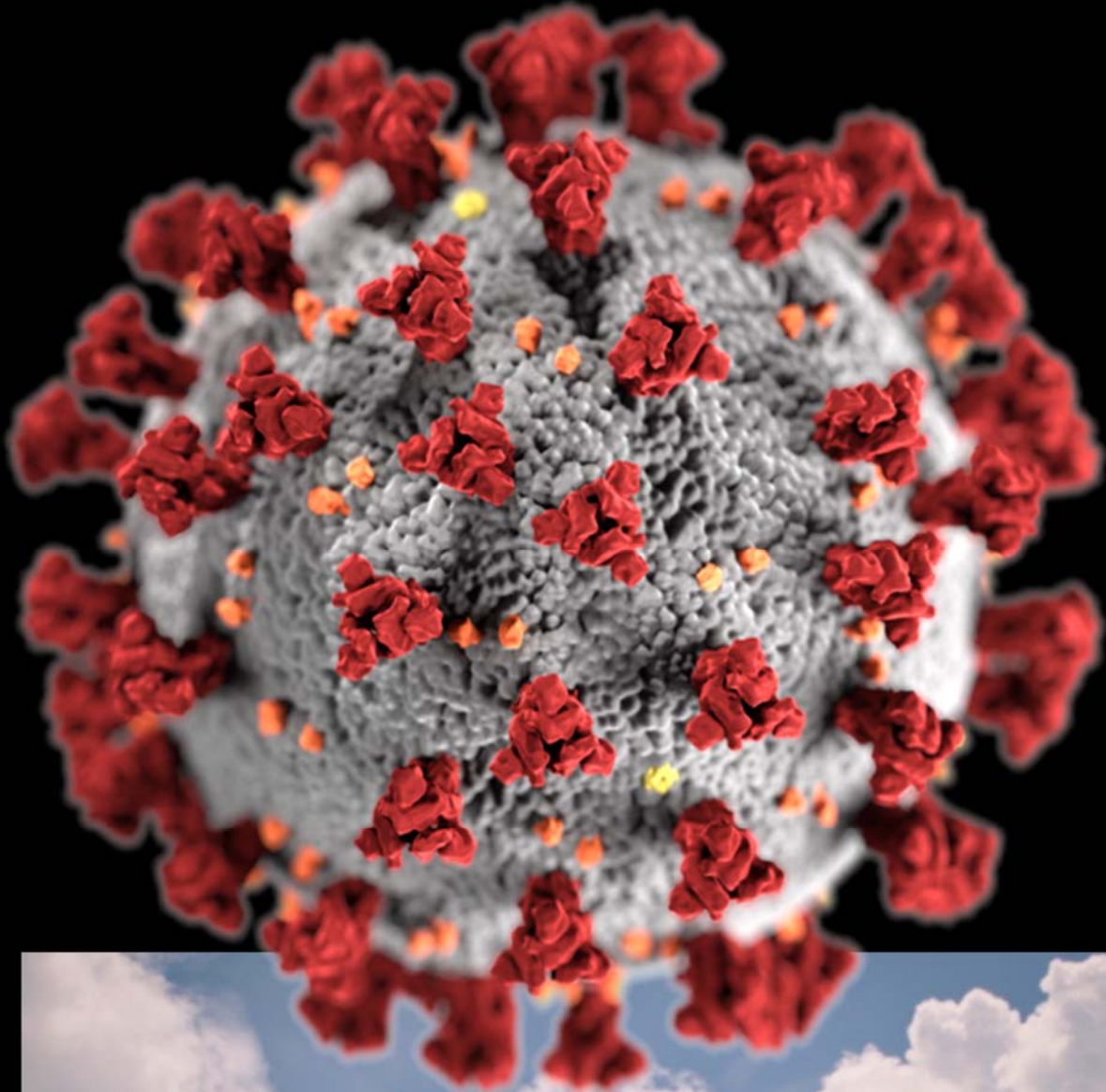




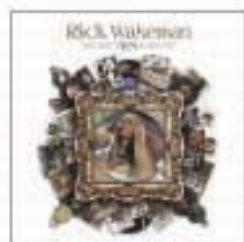


The futurology of the Watchmen and its 'out there' viewpoint on humanoid existence got me to spinning some words - a kind of alternative Lord's Prayer.

*Our Mother  
Who was never allowed in Heaven  
Gaia is Her name  
Good and the struggle with Evil  
The Power of Corruption  
Enlightenment and Extinction  
The Yin and the Yang  
The problem and the final solution  
Hitler was a vegetarian  
A more loving world to die in*



# MORE MASTERPIECES from RICK WAKEMAN



## TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style

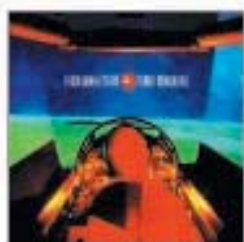
HFG203CD



## THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires

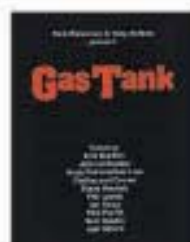
HFG204CD



## TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood

HFG205CD



## GASTANK

Double DVD set. Rick's classic 1982 music and chat show

HFG206DVD



## GOLE!

Soundtrack album featuring Tony Fernandez and Tactac McAuley

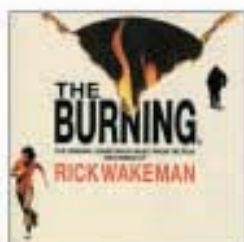
WZ41-40



## COUNTRY AIRS

The original recording, with two new tracks

HFG204CD



## THE BURNING

The original Soundtrack album, back in print at last!

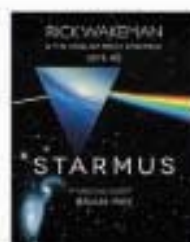
HFG205CD



## LURE OF THE WILD

With Adam Wakeman. Entirely instrumental

HFG209CD



## STARMUS

With Brian May and The English Rock Ensemble. DVD

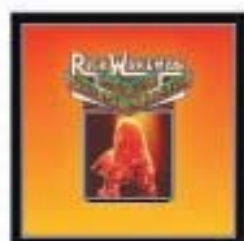
HFG207DVD



## MYTHS AND LEGENDS

Double CD set. The expanded 2016 version

HFG206CD



## LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco

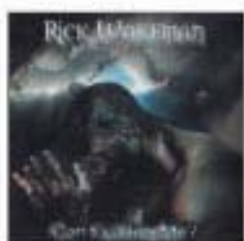
HFG208CD



## THE PHANTOM OF THE OPERA

Double CD + DVD

HFG205CD



## CAN YOU HEAR ME?

Featuring The English Chamber Choir

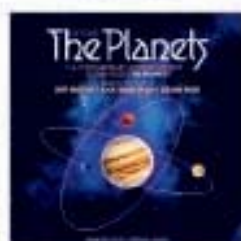
W44-CD005



## CRIMES OF PASSION

A wicked and erotic soundtrack!

HFG208CD



## BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek

HFG209CD



WAKEMAN'S MUSIC EMPORIUM



Available from [rickwakemansmusicemporium.com](http://rickwakemansmusicemporium.com)  
and all other good music retailers



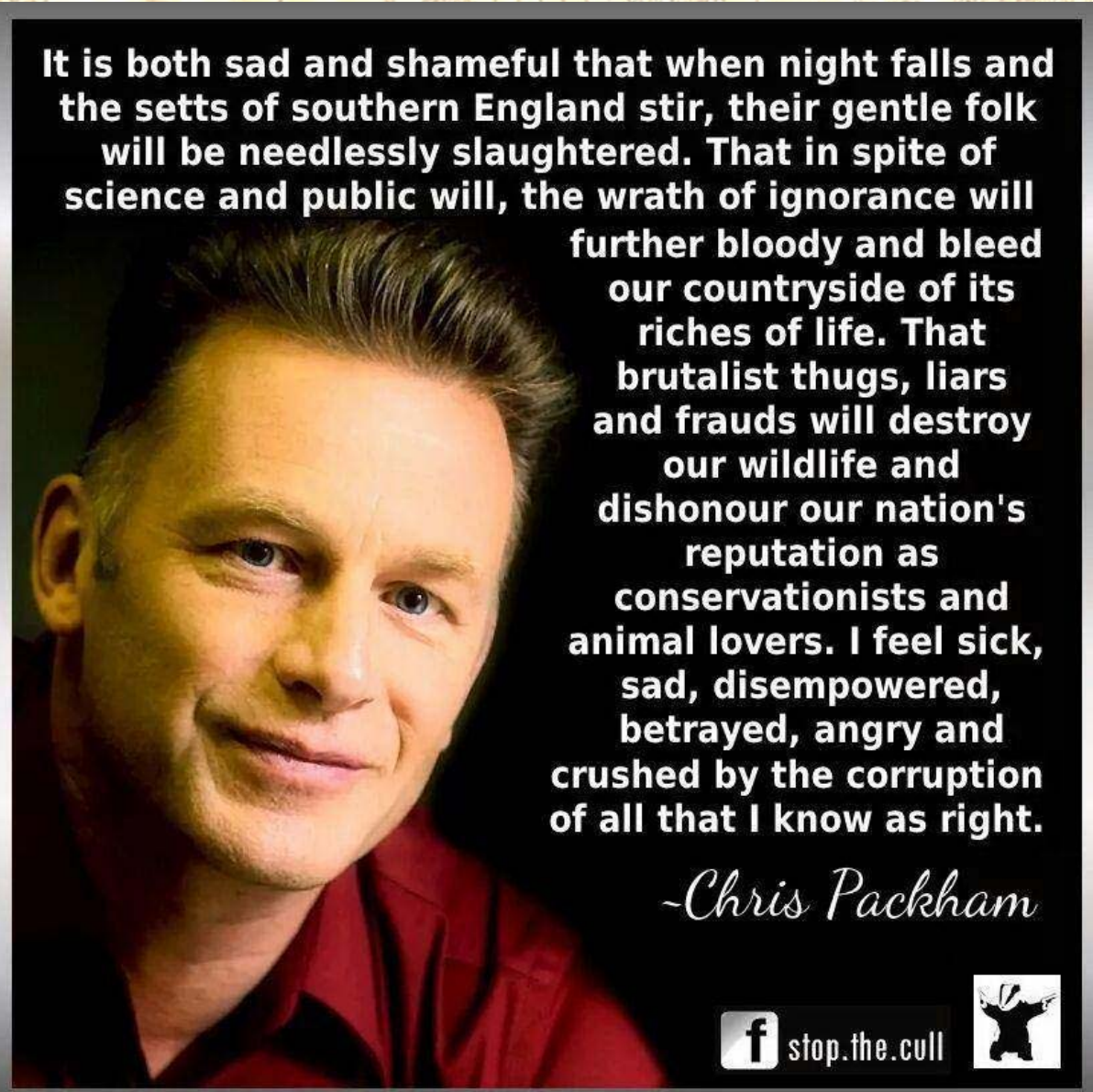
REGULAR LINE OF PACKETS  
Between Norwich and Philadelphia.  
Sail on WEDNESDAY of each week.  
The line is composed of the following Packets:  
New Schr. James L. Day, Capt. Nash.  
" " Mary H. Chappell, Capt. Griffin.  
" " ... .. Capt. ... ..

**NORWICH & W.**  
The above remains...  
Commanded by...  
Freight from...  
Bale Goods for...  
Over the...  
Freight...  
**ACCOMMODATIONS**  
Leave Worcester...  
Leave Norwich...  
Connecting with...  
Western, and...  
**NEW YORK**  
Leave Worcester...  
Except Sunday, on...  
Boston at 8 P. M.  
Leave Albany's Point...  
(except Monday) at...  
Fares Worcester...  
Fares...  
Norwich, July 22.

**Providence & W.**  
The Grafton and...  
Worcester at...  
Booke kept at the...  
Boo, N. E. Village, C...  
the General Stage O...  
Leave Worcester at...  
Providence at 7...  
morning and evening...  
support boats.  
forming and evening...  
Worcester with...  
tickets sold at Providence...  
Worcester and Worcester...  
**BRIGHT TRAINS**  
Providence Depot, Glo...  
leave Uxbridge for...  
Providence for...  
at 6:30 A.M. train...  
with train for...  
at 5:40 P.M. train...  
with train from...  
on class tickets...  
stop at Millbury, West...  
ville, Northbridge, W...  
bridge, Millville, S...  
ton, Waterford, W...  
cket, Mendon, W...  
ton, Leominster, Valley Falls, Central Falls and...  
Pawtucket.  
**BRIGHT NOTICE**—Goods remaining at depot 48...  
hours after they are ready for delivery will be charged stor...  
No freight received after 5 P.M. of March 23.

**REGULAR LINE OF PACKETS**  
Between Norwich and Philadelphia.  
Sail on WEDNESDAY of each week.  
The line is composed of the following Packets:  
New Schr. James L. Day, Capt. Nash.  
" " Mary H. Chappell, Capt. Griffin.

The subscriber, by appointment from the Hon. Sec. of Patents, in...  
of Patents, in... of the U. S. Patent Office for...  
of Patenting, and forwarding to the...  
manufacturers to be patented, or deposited...  
will be sent free of expense, and...  
The subscriber prepares...  
The necessary Papers and Drawings; will...  
into American and foreign words; to test...  
books, and...  
Large and



It is both sad and shameful that when night falls and the setts of southern England stir, their gentle folk will be needlessly slaughtered. That in spite of science and public will, the wrath of ignorance will further bloody and bleed our countryside of its riches of life. That brutalist thugs, liars and frauds will destroy our wildlife and dishonour our nation's reputation as conservationists and animal lovers. I feel sick, sad, disempowered, betrayed, angry and crushed by the corruption of all that I know as right.

-Chris Packham



stop.the.cull



Worcester, Southbridge, and Sturbridge  
**Steam Propeller Freight Line.**  
**NEW STORE!**  
Garden Block,) No. 44 Front St.,  
WORCESTER.  
The subscriber having recently opened a New Store, No. 44 Front Street, with a fresh stock of...  
**FAMILY GROCERIES.**  
now prepared to furnish the citizens with every article...  
**AMONG ARRANGEMENTS COMMENCING MAY 1.**  
**THROUGH PASSENGER TRAINS.**  
From Worcester at 8:15 A. M., 8:40 and 4 P. M.  
The last on the arrival of the New Haven Train.  
at a train will take up to the east of Framingham...  
passengers will leave Millbury at 8:15 A. M. and 4 P. M.  
passengers will leave Millbury at 7 A. M. and 4 P. M.  
at 8 P. M. train will not stop at Way Stations to take...  
up passengers.  
Leave BOSTON at 7 & 8 A. M., 11, 6, 8, & 9 P. M.  
at 7 A. M. train will stop only to take up passengers at...  
Way Stations for Springfield or beyond, or to take up...  
passengers for Worcester at Way Stations west of Framingham.  
at 8 A. M. train will take up to the east of Framingham.  
at 4 P. M. train will not stop east of Framingham, except...  
at Way Stations for Springfield or beyond, or to take up...  
passengers for Worcester at Way Stations west of Framingham.  
at 8 A. M. train will take up to the east of Framingham.  
at 4 P. M. train will not stop east of Framingham, except...  
at Way Stations for Springfield or beyond, or to take up...  
passengers for Worcester at Way Stations west of Framingham.

**SEEDS.** Together with a general assortment of...  
Office, N. E. Village, Central Hotel, Worcester, and also...  
at the General Stage Office, No. 1 Merchants' Row.  
It is very necessary that all Express Business should be...  
accompanied with written orders and signed personally, that...  
it may be done with correctness.  
July 7. TYLER HARRINGTON.

**WHOLESALE**  
**Western Produce Store.**  
FOR SALE.  
2000 BUSHELS SHORTS;  
2000 do. Northern CORN;  
200 Bushels OATS;  
500 do RYE;  
100 do BEANS;  
2000 No. DUCK WHEAT FLOUR;  
CORN AND RYE MEAL.  
OTIS GRAMM,  
Worcester, Feb 11. dit 15 Washington Square.

**E. E. HUTCHINGS,**  
(Successor to W. M. LEGGATE,) 186 MAIN ST. &  
MANUFACTURER and Dealer in HARNESSES, SADDLES, BRIDLES, Coach, Shaes and Draft COL. LARS. Also, Trunks, Valises and Carpet Bags. Coach Gigs and Tidy WHIPS, &c. Recalping done at short notice.  
Worcester, Jan 15

**NEW STORE!**  
(Warden Block,) No. 44 Front St.,  
WORCESTER.  
The subscriber having recently opened a New Store, No. 44 Front Street, with a fresh stock of...  
**FAMILY GROCERIES,**  
now prepared to furnish the citizens with every article...  
**AMONG ARRANGEMENTS COMMENCING MAY 1.**  
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passengers for Worcester at Way Stations west of Framingham.

**PRATT, DOWNES & SCOTT,**  
Worcester, Feb 23, 1877.



For those of you interested in such things several members of the Editorial Team put out a monthly web TV show covering cryptozoology, green issues and all sorts of other stuff that we basically make up as we go along...

**IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.**  
**ELDRIDGE CLEAVER**

## Two types of people visit rhino in the wild

The strong and courageous take a camera

The weak and cowardly take a gun

**What sort of person are you?**

Celebrate wildlife on World Wildlife Day don't shoot it.





# I'M ON BOARD!

I stand with the volunteers on the Greenpeace ship *Esperanza* to speak for the Arctic.



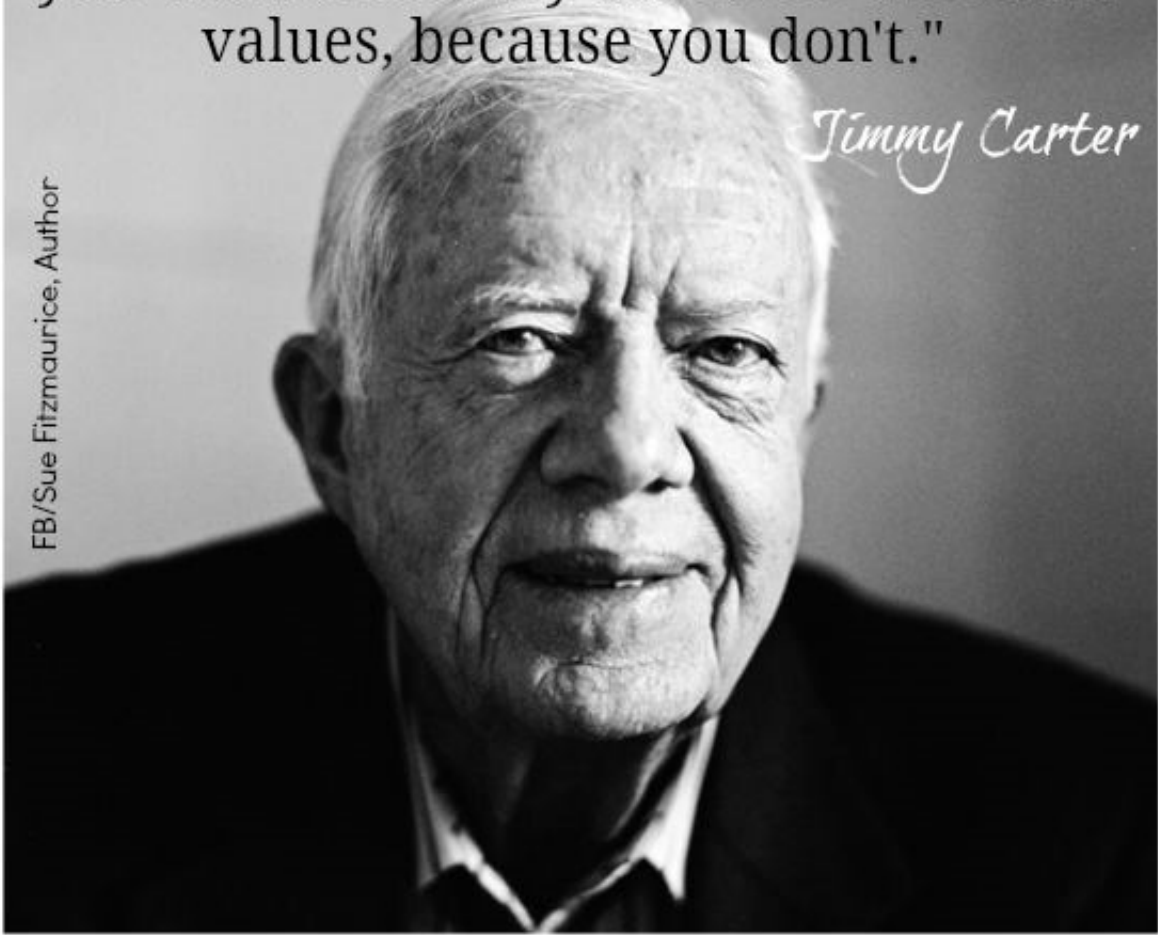
Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p&p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price. [arsydeedee@yahoo.co.uk](mailto:arsydeedee@yahoo.co.uk)

**MICHAEL DES BARRÉS ON**  
**LITTLE STEVEN'S UNDERGROUND GARAGE**  
 MAXIMUM ROCK AND ROLL  
 MORNINGS 8AM - 11AM ET CH. 21 **SIRIUS** | ((XM))  
 SATELLITE RADIO  
 (FILLING IN FOR ANDREW LOOG OLDHAM)

"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

*Jimmy Carter*

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



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Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

---



Bye Daddy! I'm leaving for my date tonight!



Hmph... You be careful, those boys only care about one thing.



Sex?



No...

Prog



**ME TRYING TO FIND GIRLS IN A PROG CONCERT**





Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.

19-07-2020 – SHOW 367 – Pure Reason Revolution – Eupnea

Die Tories: Barbara Ann  
Snog: Ball and Chain  
Kate NV: Plans  
Pure Reason Revolution: Maelstrom  
Stereolab: Ping Pong  
The Gist: This is Love  
Scarlet's Well: The Vampire Song  
The Beach Boys: Maybe I Don't Know  
Lavinia Blackwell: When Will it All Come to Light  
Yuri Honing Acoustic Quartet:  
Bluebeard Maze  
Pure Reason Revolution: Silent Genesis  
The Clash: Complete Control  
Louden Wainwright III: Dead Skunk (in the Middle of the Road)  
Ronnie Wood: Far East Man  
Chuck Bwa and the Angstromers: Vodou Ale  
Hivetribe: Cats and Owls  
Baal and Mortimer: Kingdom Rest  
Kutiman: Copsavana  
Pure Reason Revolution: Eupnea  
Hawkwind: Stonehenge Decoded  
Hawkwind: Wastelands of Sleep  
David Crosby: I'd Swear there was Somebody Here

**Listen  
Here**



I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honored space.

<https://www.mixcloud.com/ronald-marquiss/fnp-384-ipa-vocal-part-2-09-06-2019/>



#### ARTIST Nominations:

Lazleitt  
<https://www.facebook.com/lazleitt/>  
 Marco Ragni  
<https://www.facebook.com/Markspiders/>  
 Marygold  
<https://www.facebook.com/marygoldprog/>  
 Mike Kershaw  
<https://www.facebook.com/Mike-Kershaw-144511622309101/>  
 Mile Marker Zero  
<https://www.facebook.com/milemarkerzero/>  
 Mothertongue  
<https://www.facebook.com/MotherTongued/>  
 Overhead  
<https://www.facebook.com/overheadband/>  
 ProgNoise  
<https://www.facebook.com/prognosebanda/>  
 Quicksilver Night  
<https://www.facebook.com/QuicksilverNight/>  
 The Swan Chorus  
<https://www.facebook.com/TheSwanChorus/>  
 Tautologic  
<https://www.facebook.com/tautologic/>  
 Tumbletown  
<https://www.facebook.com/tumbletownband/>  
 Wandering Vagrant  
<https://www.facebook.com/wanderingvagrant/>

**Listen  
Here**

*Friday Night Progressive*



## The Merrell Fankhauser Show- Merrell's Music Performed by Various Artists

During this Show Numerous Artists are performing Merrell's Music. Make sure to check out Merrell Fankhauser's You Tube Channel <https://www.youtube.com/user/manfrommu>

And his Website [www.merrellfankhauser.com](http://www.merrellfankhauser.com) All Music is Written and Performed by Merrell Fankhauser and aired on You Tube with his Written Permission.... Fankhauser Music Publishing Company - ASCAP

<https://www.youtube.com/watch?v=wiHWtvyd9Ds>

**Listen  
Here**

**"IF WE SURRENDERED TO EARTH'S INTELLIGENCE  
WE COULD RISE UP ROOTED, LIKE TREES."**

Rainer Maria Rilke



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# THE REAL MUSIC CLUB



The Real Music Club has been a Brighton musical institution for over 15 years, founded by 'Judge' Trev Thoms, Tim Rundall and Stuart McKay as 'Real Festival Music' the idea was to bring the diverse styles of the anarchistic free music festivals indoors and to make sure the performers got paid. The club has always been run by a committee who decided on the acts that would be asked to play at the monthly shows and that meant that the music was as diverse as its members. I had been going to the club for a few years when Trev died and the loss of one of its founders was a bit of a setback. It did not put any shows on for a couple of months and, when I innocently said, 'You can't let it die down now' I got asked to join the committee. One of the first things I suggested was that we ran a Radio Show and we were offered a weekly slot on Brighton and Hove Community Radio – a station that Judge Trev had helped set up.

I have been doing the weekly shows for nine years now and the main ideas behind them are to promote the live Real Music Club events by playing tracks

for the participating artists and to find and play new and less mainstream music. I have had many guests on the show over those nine years and I usually ask them to bring in tracks that influenced them or that they particularly like and I talk to them about new releases and how they have got started in music.

It has normally gone out live from the BHCR studio but, during the Covid crisis, I have been recording the show at home. I still, however, do it as a live show. When I do the without guests I use tracks I have found or been sent and one of the other problems of the lockdown has been that I cannot browse the shelves of Resident Records in Brighton for new music. I often take a punt on something sometimes you hit lucky and find a new 'Wow!' This is a habit I got into back in the early 70s when I lived in Barking. Just down the hill from the station was a second hand record shop which had shelves of LPs marked 'Not For Resale'. Obviously a reviewer lived in the area and was selling off the stuff they were sent. It was this way I found 'Rupert Hine', an artist I have liked all through his career and, in many ways, that find set the theme for how I seek out music for the show.

There are eight years of archive recordings you can browse (we lost the first couple of years when the archive got wiped):

<http://therealmusicclub.com/radio-archive/>

With an index here:

<http://therealmusicclub.com/radio-show-index/>

Do have a listen.

# BETWEEN YOU & ME



## Marillion from Fish to h

Regular readers of my inky fingered scribblings, here and elsewhere, will have heard me talk about my old friend, Paul Rose. They will also be aware that, starting in 1993, Paul was the head honcho of the Channel 4 teletext video-games magazine, called Digitiser. Quite a few of Digitiser's readers, including me and my mate Richard Freeman, had next to no interest in video games, but tuned in daily, just because of Biffo's ridiculous humour.

Biffo and I became friends about thirteen years ago, and have collaborated on a few things since then.

The latest project from Biffo and his adorable wife, Sanja, is a podcast about Marillion. For those of whom are not in the know, Marillion are a long-

standing British progressive rock band, and – also for those of you not in the know – my late wife Corinna once went on a date with their drummer, many years before meeting and marrying me.

So, with all these personal and professional links, how could I not add Mr and Mrs Biffo's new project to the Gonzo Web Radio section in this esteemed magazine?

And you know what, readers? I have done just that!

### **Script For A Jester's Tear - Side 1**

#### **Season 1, Ep. 3**

**We take a look at Side 1 of Marillion's debut album, Script For A Jester's Tear - the title track, He Knows You Know, and The Web... What does any of it have to do with Homer's Odyssey? No, not that Homer...**

<https://shows.acast.com/between-you-and-me/episodes/script-for-a-jesters-tear-side-1>

Listen  
Here



Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

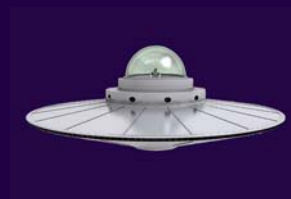
He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."



## AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

### Do Urinals Work in Outer Space?

Mack, Juan-Juan, Cobra & Switch count down the Top Ten Paranormal Writers of the modern age. Friend-of-show Larry Stone talks about a recent bizarre traffic light incident plus the upside of having a urinal in your home. Researchers Lynne Nickerson & Willy Hassell report on a secret meeting of extraterrestrials at a resort in Italy. Switch on the Mystery of Flight 19. Special guest, Ella the Psychic.



Listen  
Here

<http://radioactivebroadcasting.com/military-first-responder-channel/item/4369-do-urinals-work-in-outer-space>





Yves Gérard (Yves-René-  
Jean Gérard)  
(1932 – 2020)

Gérard was a French musicologist. Born on 6 January 1932 in Châlons-sur-Marne, Yves Gérard studied philosophy at the Nancy-Université from 1949 to 1955. Following his graduation, he studied the piano for three years at the Nancy Conservatory. From 1955 to 1956 he studied at the Sorbonne under composer, musicologist and theoretician Jacques Chailley.

Gérard is known especially for his scholarly works on the composers Luigi Boccherini and Camille Saint-Saëns. He has also made significant contributions to the study of the chamber music of late-18th century Italy, Spain, and Austria, and to French music of the 18th, 19th and 20th centuries. Gérard died of cancer on 6 October 2020, aged 88.



Ramon Daniel Pennington  
(1933 – 2020)

Ray Pennington was an American country music singer, songwriter, and record producer. He is known for writing the song "I'm a Ramblin' Man", and for founding the independent Step One Records label. Pennington first performed in a western swing band called the Western Rhythm Boys, which performed in Ohio. In 1958, he signed with King Records and released "Three Hearts in a Tangle" under the name Ray Starr. However, Pennington was dissatisfied with the recording, so he asked that it be withdrawn as a single. Pennington then took up record producer and artists and repertoire jobs at the label, including a production credit on Hawkshaw Hawkins' final album, *Lonesome 7-7203*, one of the first country albums to feature both black and white session musicians.

Pennington died on October 7, 2020, at his home in Hendersonville, Tennessee. He was 86, and died after entering a garage

THOSE WE HAVE LOST

COLLATED BY THE GIN REAPER

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that had caught fire. His wife, Mama Charlotte, was able to escape unharmed.

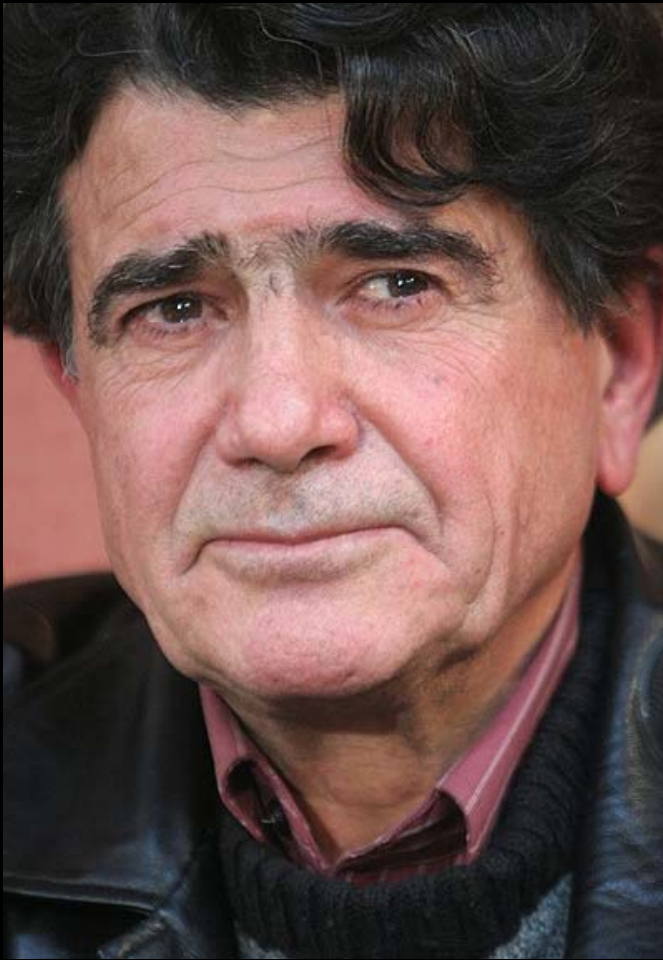
## Brian Locking (1938 – 2020)

Locking was an English musician and songwriter known for his brief tenure as bassist with The Wildcats in 1956 and The Shadows, between 1962 and 1963. During his time with the Shadows he appeared with Cliff Richard in the musical film Summer Holiday. Locking also toured as a session player with numerous artist's including rock stars Gene Vincent, Eddie Cochran and Joe Brown, as well as Conway Twitty and Brenda Lee.

Brian Locking suffered from Bell's palsy, and he was registered blind. He died in a hospice in North Wales on 8 October 2020 aged 81, after having being diagnosed with a tumour on the bladder.



# THOSE WE HAVE LOST



Mohammad-Reza Shajarian  
(Persian: محمد رضا شجریان)  
(2020 – 1940)

Shajarian was an Iranian vocalist and master (Ostad) of Persian traditional music. He is widely considered as one of the greatest Iranian artists of all time. Shajarian was also known for his skills in Persian calligraphy and humanitarian activities.

In March 2016, Shajarian revealed that he had had kidney cancer for the past fifteen years. He appeared with shaved hair in his Nowrouz congratulation video, published on his YouTube account. Bahram Beyzai composed a poem after announcement of Shajarian's illness and described it as a sad day in happy days of Nowruz. Shajarian transferred to hospital on 27 January 2020 and had a successful surgery. He was released from hospital on 25 August but was hospitalized again on 5 October. Shajarian died on 8 October 2020 at the age of 80 at intensive care unit of Jam Hospital in Tehran. The cause of his death was not immediately made public.



David Refael ben-Ami  
(1950 – 2020)

David was an Israeli singer. In 1970, he recorded the song "Desdemona," which was composed for him by Mati Caspi and written by Gad Kaynar. In 1971, Desdemona reached the top of the Israeli Hit Parade.

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David ben Ami (nicknamed "Dadi" from an early age) was born to one of the founding families of the Nahalal moshav. In his youth, he studied drama with the theater director and acting teacher Nola Chilton. He served in the IDF in the Southern Command Band and in the Northern Command Band. After his release from the army he studied theater studies at Tel-Aviv University and worked as an actor in the Cameri Theater.

For many years, he abandoned his musical career and focused on anthologizing ancient Chassidic melodies from the elderly people of the Meah Shearim neighborhood in Jerusalem, which he performed in his



albums from 1988 onwards. He stated, "My mission is to endow the songs and to perpetuate the melodies." In his appearances he performed Israeli songs, and in one of his later albums he sings Israeli songs and tunes that were inspired prior to the establishment of the State of Israel.

David ben Ami contracted COVID-19 during the pandemic in Israel. He was hospitalized on October 7, 2020, when his health conditions worsened. He died on October 9, 2020, at the age of 70.



-Borislav Drljača

(Serbian Cyrillic: Борислав  
Дрљача)

(1941 – 2020),

Borislav Drljača better known as Bora Drljača, was a Serbian folk singer from Bosanska Krajina. Recognized as one of the most eminent Yugoslavian folk singers, he received the Life Achievement Award for his work. Drljača recorded over four hundred songs including "Stari vuk" (Old

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Wolf), "Ne namiguj na me tuđa ženo" (Don't Wink at Me, Someone Else's Wife), and "Plači, mala, plači" (Cry, Baby, Cry). He also performed for Serbian diaspora across Europe, USA, Canada and Australia. On October 11, 2020, Drljača died from colon cancer in his New Belgrade apartment.



Rajan  
(1933 - 2020)

Rajan and Nagendra (Kannada: ರಾಜನ್ - ನಾಗೇಂದ್ರ ) were musicians who were prominent composers of film music in Kannada and Telugu cinema during the late 1950s, 1960s, 1970s, 1980s and early 1990s. Rajan, along with his brother Nagendra, created a niche for themselves for nearly four decades. The duo scored music for about 375 films, over 200 of them in Kannada and the remainder in other languages like Telugu, Tamil, Malayalam, Tulu, Hindi and Sinhala. They composed

innumerable hits, hundreds of melodious tunes in their career spanning four decades. They also hold the record for the longest active musical pair in the industry.

Rajan died on 11 October 2020 due to cardiac arrest in Bengaluru. He was also suffering from other age related ailments.



Jon Gibson  
(1940 – 2020)

Gibson was an American flautist, saxophonist, composer, and visual artist, known as one of the founding members of the Philip Glass Ensemble and as a key player on several seminal minimalist music compositions.

Gibson used various instruments from around the world in his performances of

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jazz and classical music. He was a founding member of the Philip Glass Ensemble. Gibson performed in the premieres of *In C* by Terry Riley and *Drumming* by Steve Reich, as well as Reich's 1967 composition *Reed Phase*, which Reich wrote especially for him.

He also performed and recorded with other composers, some of them minimalists, including Christian Wolff, David Behrman, Harold Budd, Alvin Curran, Arthur Russell, Annea Lockwood and Frederic Rzewski. Gibson was also an accomplished visual artist. Throughout his career, he created numerous graphic text based works laden with musical information. He also created the cover artwork for albums such as *Two Solo Pieces* and *Criss X Cross*.

Gibson died on October 12, 2020.



**Kim Massie**  
(1956 or 1957 – 2020)

Massie was an American blues and soul singer who performed mostly in her native

St. Louis, Missouri. Though her earliest musical experiences were schooled in the gospel choirs of East St. Louis, Illinois, she has had no formal training as a vocalist. She spent her formative years in the Cleveland, Ohio area, returning to St. Louis in 1999 to pursue her dreams of performing as a vocalist. She was discovered when she sat in with the St. Louis saxophonist Oliver Sain (1932–2003), and soon afterwards formed her own band, the Solid Senders.

Massie died on October 12, 2020, at the age of 63.



**Steven Thronson**  
(1975 – 2020)

Thronson, better known by his stage name Saint Dog, was an American rapper from Southern California. He was an original founding member of Kottonmouth Kings, along with D-Loc and Johnny Richter. He contributed to their first three releases *Stoners Reeking Havoc*, *Royal Highness*, and *Hidden Stash*, as well as the latest

**THOSE WE HAVE LOST**

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Kottonmouth album Kingdom Come. On August 2, 2019 Saint Dog released his third and final solo album Bozo via Suburban Noize Records & Force 5 Records. On October 13, 2020, it was confirmed by his management that Saint Dog had died. No cause of death was given.



Karl Schütz  
(1936 - 2020)

Karl was an Austrian music pedagogue, church musician and organ researcher. Schütz passed the teachers' examination for German and music education, and in 1964 he received his doctorate. From 1975 to 2003 he was professor for organology at the University of Music and Performing Arts Vienna. Since 1953 he has been organist at the Pfarrkirche St. Anton von Padua in Vienna.

Karl Schütz was commander in chief of the Order of the Holy Sepulchre in Vienna.

Schutz died in Vienna on 13 October 2020 at the age of 84.



Paul Matters  
(died 14 October 2020)

Matters was a bassist for the Australian rock band AC/DC in 1975, joining the group after the recording of their debut album High Voltage. He was sacked by lead singer Bon Scott several weeks after joining the group and replaced by Mark Evans. Matters died on 14 October 2020.

THOSE WE HAVE LOST



Dave Munden  
(1944-2020)

The Tremeloes are an English beat group founded in 1958 in Dagenham, Essex.[1] They initially found success in the British Invasion era with lead singer Brian Poole, scoring a UK chart-topper in 1963 with "Do You Love Me". After Poole's departure in 1966, the band achieved further success as a four-piece with 13 Top 40 hits on the UK Singles Chart between 1967 and 1971 including "Here Comes My Baby", "Even the Bad Times Are Good", "(Call Me) Number One", "Me and My Life" and their most successful single "Silence Is Golden"

Their drummer, Dave Munden, played with the group from 1958 until he retired in 2018 following injuries sustained in a fall. He died in October 2020 of a respiratory infection aged 76.



Johnny Bush  
(1935 – 2020)

Bush was an American country music singer, songwriter, and musician. Nicknamed the "Country Caruso", Bush was best known for his distinctive voice and for writing the song "Whiskey River", a top 10 hit for himself which also became the signature song of fellow country artist Willie Nelson. He was especially popular in his native Texas.

With the success of his recent Botox treatments for his vocal condition and his successful career revival, Bush was a spokesman for people afflicted with vocal disorders. In 2002, he was honored with the Annie Glenn Award, named for Annie Glenn, by the National Council of Communicative

THOSE WE HAVE LOST



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Disorders for his work in bringing attention to the condition of spasmodic dysphonia. Bush self-released *The Absolute Johnny Bush*, a full-length album of new recordings, in June 2017. It included collaborations with Dale Watson and Reckless Kelly.

Bush died at a hospital in San Antonio, Texas, on October 16, 2020. He was 85, and suffered from pneumonia in the time leading up to his death.

**Gordon Haskell**  
(1946 – 2020)

Haskell was an English musician and songwriter. A pop, rock and blues vocalist, guitarist, and bassist, he was a school friend of King Crimson guitarist Robert Fripp, the two first working together in Fripp's mid-1960s teenage group the League of Gentlemen (not to be confused with Fripp's later new wave band). Haskell first gained recognition as bass player for the British band The Fleur de Lys, and subsequently spent a short period in King Crimson, singing one of the songs on their second album and both singing and playing bass on their third album. After departing from King Crimson, he continued his musical career as a solo musician, finally gaining international recognition in 2001 with his hit song "How



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Wonderful You Are", followed by his platinum-selling album Harry's Bar.

Haskell's death was announced on 18 October 2020, aged 74, through Fripp's Discipline Global Mobile website.



Toshinori Kondo

(近藤 等則)

(1948 - 2020)

Kondo was an avant-garde jazz and jazz fusion trumpeter.

Kondo attended Kyoto university in 1967, and became close friends with percussionist Tsuchitori Toshiyuki. In 1972 the pair left university, and Toshiyuki went on to work with Peter Brook, while Kondo joined Yosuke Yamashita. In 1978 he moved to New York, and began performing with Bill Laswell, John Zorn, Fred Frith, and Eraldo Bernocchi. A

year later he released his first recording, toured Europe with Eugene Chadbourne, and collaborated with European musicians such as Peter Brotzman. Returning to Japan, he worked with Ryuichi Sakamoto, Kazumi Watanabe, and Herbie Hancock. In the mid-1980s he began focusing on his own career, blending his avant-garde origins with electronic music. In 2002, he worked on an international peace festival in Hiroshima after being approached by the Dalai Lama about organizing one. He was a former member of Praxis. Kondo cooperated with Bill Laswell to make the album Inamorata in 2007.

On October 17, 2020, he died in Kawasaki City, aged 71.



Naâma

(Tunisian Arabic: **نعمة**)

(2020 – 1936)

Naâma was a distinguished Tunisian singer. Born Halima Echeikh (Tunisian Arabic: **حليمة**)

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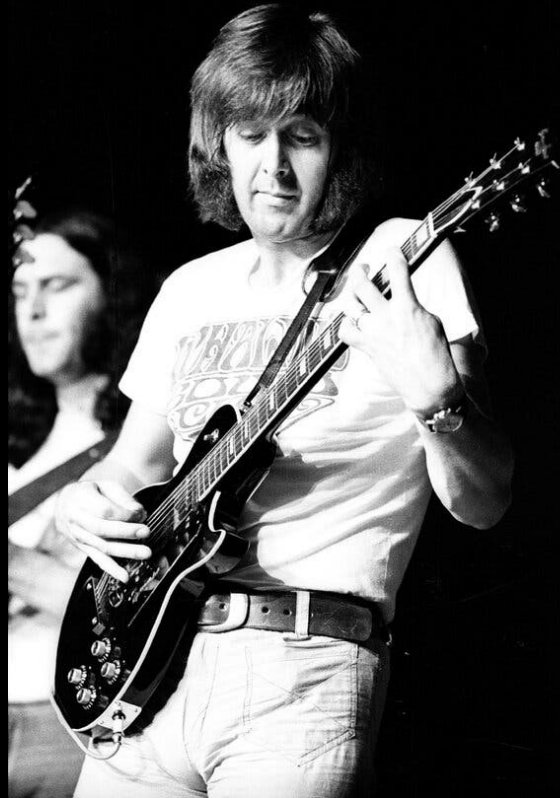
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، الشيخ) she was named "Naâma" (meaning grace in Tunisian Arabic) by the Master Tunisian composer Salah Al Mahdi. Naâma became her stage name which she kept until she retired in late 1990s. Naâma died on 18 October 2020 after a long illness aged 84



Jill Paton Walsh CBE FRSL  
(1937 – 2020)

Jill was an English novelist and children's writer. She may be known best for the Peter Wimsey–Harriet Vane mysteries that have completed and continued the work of Dorothy Sayers. Walsh died in October 2020, aged 83.



Spencer Davis  
(1939 – 2020)

Davis was a Welsh multi-instrument musician and founder of the 1960s beat band the Spencer Davis Group which launched the career of Steve Winwood. Davis was born in Swansea, South Wales, on 17 July 1939. He began learning to play harmonica and accordion at the age of six. In 1960, he moved to Birmingham, to read German at the University of Birmingham. In music circles, Davis was later known as "Professor".

His early musical influences were skiffle, jazz and blues. With few opportunities to hear

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R&B in South Wales, Davis attended as many local gigs as practical. He formed a band called the Saints with Bill Perks (later known as Bill Wyman). When Davis moved to Birmingham as a student, he often performed on stage after his teaching day. While in Birmingham, he formed a musical and personal relationship with Christine Perfect who later found fame in Fleetwood Mac.

In 1963, Davis went to the Golden Eagle in Birmingham to see the Muff Wood Jazz band, a traditional jazz band featuring Muff and teenager Steve Winwood. Davis persuaded them to join him and drummer Pete York as the Rhythm and Blues Quartet. Davis performed on guitar, vocals and harmonica, Steve Winwood on guitar, organ and vocals, Muff Winwood on bass and Pete York on drums.

The group had No 1 hits in the UK with consecutive single releases in 1966 ("Keep On Running" and "Somebody Help Me"). Steve Winwood sang lead vocals on all the Spencer Davis Group's hits up to "I'm A Man" in 1967. The Spencer Davis Group continued after Winwood left to form Traffic in April 1967.

Davis was an honorary member and supporter of the Wales nationalist party, Plaid Cymru. From the mid-1970s on, Davis lived in Avalon on Catalina Island, a small island in the Pacific Ocean off the coast of southern California. Davis died from pneumonia on 19 October 2020 at the age of 81.

# THOSE WE HAVE LOST

# SAVE

## Stonehenge World Heritage Site

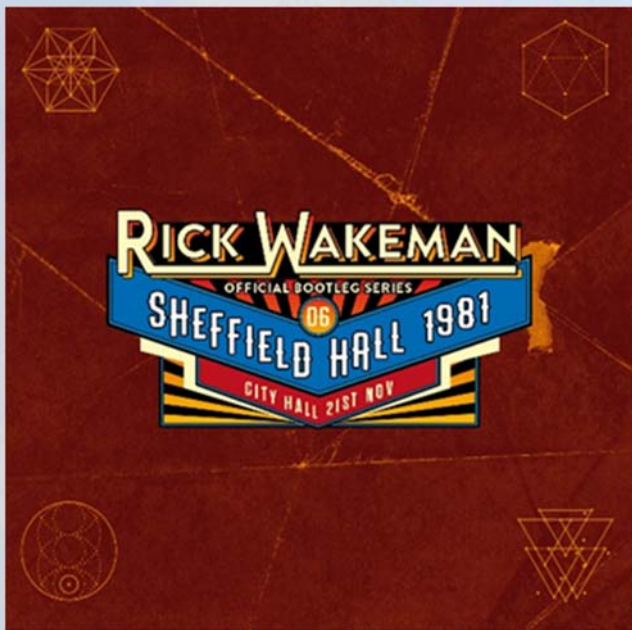
# FROM THE BULLDOZERS!

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visit [stonehengealliance.org.uk](https://stonehengealliance.org.uk) for further details



Rick Wakeman  
Official Bootleg Series Vol 6:  
Sheffield Hall 21st Nov 1981”

Label: RRAW  
Release Date: 3rd April 2020  
Catalogue Number: MFGZ039CD  
Barcode: 5056083204106  
Format: 2CD  
Label: RRAW  
Catalogue Number: MFGZ039CD  
Barcode: 5056083204106  
Format: 2CD

Wakeman began his solo career during his first run with Yes. His perhaps most known records being his first three, *The Six Wives of Henry VIII* (1973), *Journey to the Centre of the Earth* (1974) and *The Myths and Legends of King Arthur and the Knights of the Round Table* (1975). He has produced over 100 solo albums that have sold more than 50 million copies. In November 2010 Wakeman was awarded the Spirit of Prog award at the annual Marshall Classic Rock Roll of Honour Awards.

Records like this are particularly important, because - as they were originally never meant for release - they give a unique and very precious glimpse into the private compositional processes of this remarkable man. As so much of his life (both professional and personal) has been lived in public, these private glimpses and very precious indeed.

Well done to everyone involved.

Track Listing:

Disc One: 1984 | War Games | The Last Battle/Arthur/Sir Lancelot | Catherine of Aragon/Anne of Cleaves/Catherine Howard | The Proles | Sea Horses

Disc Two: The Journey/Recollection | The Hymn | Anne Boleyn/Themes From the Burning | Merlin the Magician





## The Fall Live in Motherwell 1996”

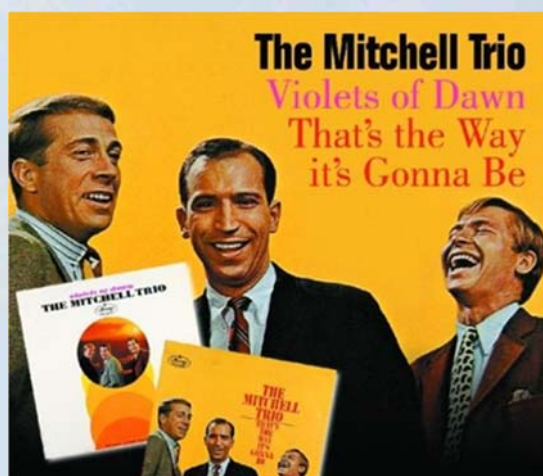
Label: Cog Sinister  
Release Date: 3rd April 2020  
Catalogue Number: COGGZ132CD  
Barcode: 5056083206025  
Format: CD Album

When Mark E Smith died in January 2018, an era ended with him. The Fall were an English post-punk band, formed in 1976 in Prestwich, Greater Manchester. They underwent many line up changes, with vocalist and founder Smith as the only constant member. First associated with the late 1970s punk movement, the Fall's music underwent numerous stylistic changes, often concurrently with changes in the group's lineup. Nonetheless, their music has generally been characterised by an abrasive, repetitive guitar-driven sound, tense bass and drum rhythms, and Smith's caustic lyrics, described by critic Simon Reynolds as "a kind of Northern English magic realism that mixed industrial grime with the unearthly and uncanny, voiced through a unique, one-note delivery somewhere between amphetamine-spiked rant and alcohol-addled yarn." They were always at their best on stage, and this collection captures them in full flow. Fantastic!

### TRACK LISTING

Intro | Houses of Eve | M5 | He Pep | The Mixer | Cheetham Hill | Oleano | Mr

Pharmacist | The Chiselers | Spinetrack | Das Vultur | US 80s 90s | Behind the Counter | The Joke | Big New Prinz



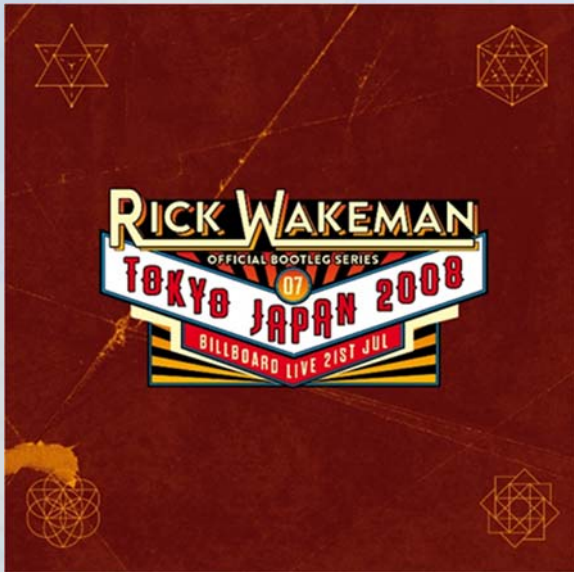
## The Mitchell Trio inc John Denver “That’s the Way It’s Gonna Be”

Label: Gonzo  
Catalogue Number: HST477CD  
Barcode: 5056083201600  
Format: CD Album

The Chad Mitchell Trio – later known as The Mitchell Trio – were a North American vocal group who became known during the 1960s. They performed traditional folk songs and some of their own compositions. They were particularly notable for performing satirical songs that criticized current events during the time of the cold war, the civil rights movement, and the Vietnam War, in a less subtle way than the typical folk music and singer-songwriter musicians of their time. Mitchell left the trio in 1965 to embark on a solo singing career. Another audition process replaced him with the young (and unknown) singer/songwriter John Denver. The group retained the well-known "Mitchell Trio" name, with Denver writing some of the group's songs.

### Track Listing:

That's The Way It's Gonna Be | Lucy Baines | Song For Canada | I Was Not A Nazi Polka | Ecumenical March | Get Together | Long Tall Texan | Never Coming Home | What Kind Of Life Is That | Phoenix Bird | Mr. Tambourine Man | Three Legged Man



**Rick Wakeman**  
"Official Bootleg Series Vol 7: Live in Tokyo 21st July 2008"

Label: RRAW  
Release Date: 17th April 2020  
Catalogue Number: MFGZ040CD  
Barcode: 5056083204113  
Format: CD

Wakeman began his solo career during his first run with Yes. His perhaps most known records being his first three, *The Six Wives of Henry VIII* (1973), *Journey to the Centre of the Earth* (1974) and *The Myths and Legends of King Arthur and the Knights of the Round Table* (1975). He has produced over 100 solo albums that have sold more than 50 million copies. In November 2010 Wakeman was awarded the Spirit of Prog award at the annual Marshall Classic Rock Roll of Honour Awards.

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Well done to everyone involved.

**Track Listing:**

Pachelbel's Canon in D Major | Catherine Howard | Morning Has Broken | And You And I - Wondrous Stories | The Dance of a Thousand Lights | Jane Seymour | The Meeting | Merlin the Magician | Catherine of Aragon | Help!/Eleanor Rigby | The Jig



**Barrie Guard & David Cunningham**  
"Zina"

Label: Gonzo  
Release Date: 24th July 2020  
Catalogue Number: HST522CD  
Barcode: 5056083206209  
Format: CD Album

Zina is a 1985 award-winning film directed by Ken McMullen. It tells a story of a twentieth century Antigone, Zinaida Volkova (Domiziana Giordano), daughter of Leon Trotsky. In 1930s Berlin, Zina is being treated by the Adlerian psychotherapist Professor Arthur Kronfeld (Ian McKellen). During this psychoanalysis, which includes some hypnosis, she recalls incidents both from her own life and that of her father, as a leader of the Russian Revolution, as the holder of state power and later in exile.

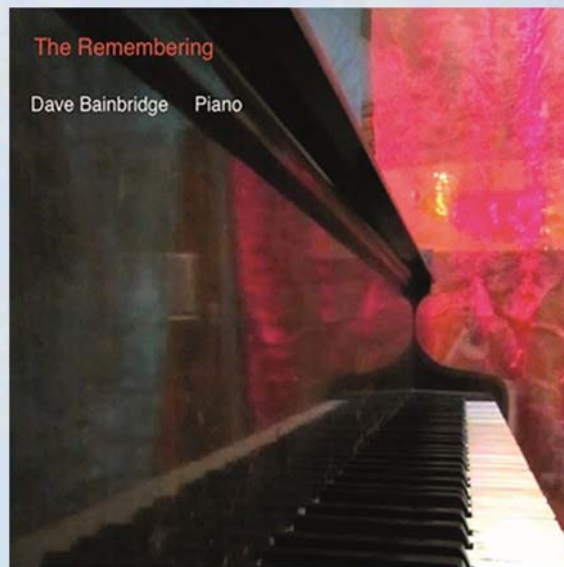
David Cunningham is a composer and music producer from Northern Ireland. He is probably



best known to a rock and roll audience for his work with the massively peculiar experimental band 'The Flying Lizards' but from about 1993, Cunningham began to make installations in which sounds within an architectural space were picked up by a microphone and then fed back into the space; the presence of an audience altered both the shape of the space and the sounds within it. A work of this type, The Listening Room, was installed in the Queen's Powder Magazine on Goat Island in Sydney Harbour during the Sydney Biennale of 1998. Barrie Guard however is a British composer known for working in a more conventional medium. What happens when these two composers work together? You will just have to listen to this extraordinarily emotive album to find out.

#### Track Listing:

Overture: The March of History | Zina's Theme | Trotsky's Exile | The Age of Industrialisation | Zina's Letter | Antigone – End Title Theme | The Laws of History | Newsreel | Time and the Conscienceness | Zina's Cry from the Wilderness | Historical Coincidence | Who Says Instinct Is Blind | The Somnambulist | The Art Gallery | Hypnosis | Trotsky's Speech | If I Listen to the Rain | Life and Death Instincts | The Tram



### Dave Bainbridge "The Remembering"

Label: Gonzo  
 Release Date: 26th June 2020  
 Catalogue Number: OPENVP10CD-DVD  
 Barcode: 5056083205387  
 Format: CD Album

An evocative and atmospheric first collection of solo piano improvisations: "Bainbridge's style is contemporary, yet imbued with the dynamic spirit of Ravel and Debussy, with a thrilling dash of Bill Evans... an album that's pure class from first note to last" (Prog Magazine).

"Ever since studying music, art and art history as teenager I've been fascinated by the French Impressionist movement, both in art and music. The idea of capturing a fleeting scene, a brief moment in time, or a feeling evoked by a place or a person, has resonated with me throughout my musical life. Most people can link powerful memories to a certain piece of music, a picture, an aroma. Even when my mam was unable to remember words or people's names as Alzheimer's took hold, she was still able to remember how to play tunes on her accordion. In a sense, all the pieces on this album are impressions, a brief moment in time interpreted through the medium of music."

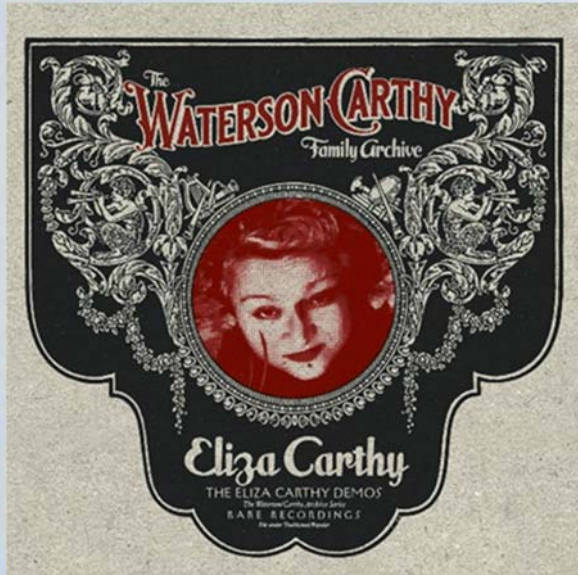
Dave Bainbridge - December 2015

#### Track Listing:

Collendorn Suite Part 1 | Collendorn Suite Pt 2 | Collendorn Suite Pt 3 | Collendorn Suite Pt 4 | Collendorn Suite Pt 5 (for Jack) | Collendorn



Suite Pt 6 | Incarnation | The Remembering |  
Song For Bill | Like A World, Behind the Song  
| A View of the Islands | A Prayer for Beachy  
Head



## Eliza Carthy “The Eliza Carthy Demos”

Label: HemHem  
Distribution: Plastichead  
Release Date: 10th July 2020  
Catalogue Number: HEM002CD  
Barcode: 5056083206643  
Format: CD Album

If there is such a thing as British folk music royalty, then Eliza Carthy is undoubtedly the Princess Royal. She is the daughter of English folk musicians singer/guitarist Martin Carthy and singer Norma Waterson, and started making her own mark on the scene at the age of thirteen. Carthy formed the Waterdaughters with her mother, aunt (Lal Waterson) and cousin Marry Waterson. She has subsequently worked with Nancy Kerr, with her parents as Waterston-Carthy, and as part of the "supergroup" Blue Murder, in addition to her own solo work. She has twice been nominated for the Mercury Music Prize for UK album of the year: in 1998 for Red Rice, and again in 2003 for Anglicana. Carthy was a guest on the album Mermaid Av-

enue by Billy Bragg and Wilco. Eliza and Billy also recorded together on the song "My Father's Mansions" which appeared on the Pete Seeger tribute album called Where Have All The Flowers Gone (1998). And in 2014, she was awarded the honour of an MBE for services to folk music in the Queen's Birthday Honours.

This very precious collection of her demos provides an exclusive peek behind the scenes at the creative process of this most extraordinary and important artist and composer.

### Track Listing:

Come Drink at My Well | Rumours | If I'd The Time | Speechless | Adieu Sweet Nancy | Train Song | Blow Job | Blow Job (alt version) | Perfect | Fuse | Blood on my Boots | Write a Letter | Rome Rehearsal | Romeo Rehearsal | Thursday



## Bad News “F\*\*k Off Bad News”

Label: Comic Strip Presents  
Release Date: 26th June 2020  
Catalogue Number: TCSGZ103CD  
Barcode: 5056083204182  
Format: CD Album

### Track Listing:

Disc One: Intro | Banter for the Boyz | Drink Till I Die | Vampire spunk Merchants From Hell | Bitch Hell Mother | Masterbike | Warriors of Ghengis Khan |

Bad News | Bad News Live on The Tube + Interview | Interview on Sky 1987 | Bohemian Rhapsody & Wogan Interview | Disc 2: Intro – The Bad News Pledge | The Rock n Roll Creations | Bad News | Drink Till I Die | Bohemian Rhapsody | Vampire Spunk Merchants From Hell | We Are Bad News | Hey Mr Bassman | Bitch of Love | Warriors of Ghengis Khan | My Generation | Christmas Song | Christmas Song | Twist and Shout | Hey, Hey Bad News | Mama, We're All Crazy Now



## The Fall "Live in Newcastle 2011"

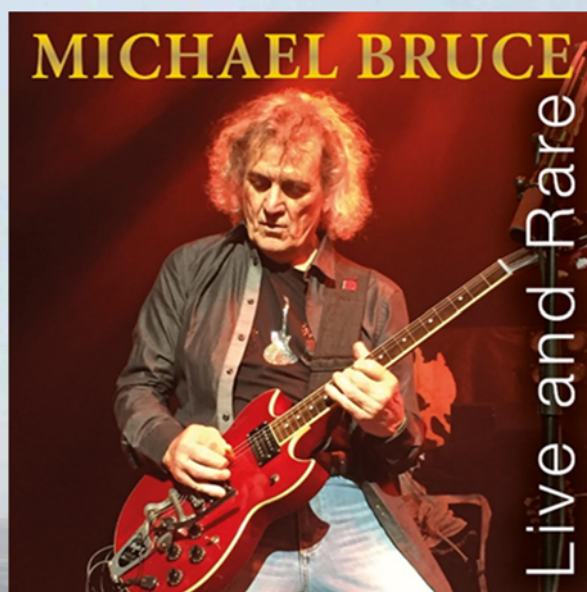
Label: Cog Sinister  
 Distribution: Plastichead  
 Release Date: 10th July 2020  
 Catalogue Number: COGGZ134CD  
 Barcode: 5056083206049  
 Format: CD Album

When Mark E Smith died in January 2018, an era ended with him. The Fall were an English post-punk band, formed in 1976 in Prestwich, Greater Manchester. They underwent many line up changes, with vocalist and founder Smith as the only constant member. First associated with the late 1970s punk movement, the Fall's music underwent numerous stylistic

changes, often concurrently with changes in the group's lineup. Nonetheless, their music has generally been characterised by an abrasive, repetitive guitar-driven sound, tense bass and drum rhythms, and Smith's caustic lyrics, described by critic Simon Reynolds as "a kind of Northern English magic realism that mixed industrial grime with the unearthly and uncanny, voiced through a unique, one-note delivery somewhere between amphetamine-spiked rant and alcohol-addled yarn." They were always at their best on stage, and this collection captures them in full flow.  
 Fantastic!

### TRACK LISTING

Intro | Nate Will Not Return | Taking Off | Psykick | Cosmos | Strychnine | Cowboy George | Psykick Dancehall | I've Been Duped | White Lightning | Greenway | Laptop Dog | Latch Key Kid



## Michael Bruce "Live and Rare"

Label: Gonzo  
 Release Date: June 2020  
 Catalogue Number: TCSGZ102CD  
 Barcode: 5056083204175  
 Format: CD Album



**YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS**



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mck Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daavid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzoweekly>

# A Few Facts About Plastic Pollution



Enough plastic  
is thrown  
away each year  
to circle the Earth

**4 times!**

**ONE MILLION**

sea birds & 100,000  
marine mammals are  
killed annually from  
plastic in our oceans



**35**  
**BILLION**  
plastic  
water  
bottles are  
thrown  
away every  
year

Plastic constitutes  
approximately

**90%**

of all trash floating on the ocean



The average American  
throws away  
approximately



of plastic per year.

**50%**

of the plastic we  
use, we use  
**JUST ONCE**  
and throw away.

Facts found on [ecowatch.com](http://ecowatch.com)

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WARNING: Trigger Alert...



**STEVE RIDER**

---

-Late on Friday/early Saturday I lost my daughter Nadine. She chose to leave on her own terms which has left her whole family, Fiancé and friends wondering why. This has left us all devastated and in total shock.

Deanie, as I nicknamed her, was very much like me and, because of that, we shared a special bond. I will always remember her bubbly fun-loving nature and her love of Ducks and Panda's. For the last 12 years she was living in Ireland with her mother, except for a brief spell living with us in north Devon, a time that will always remain special in my heart. I could talk for hours with stories of things we all got up to and how she considered me her best friend as well as her dad.

In the last couple of years, she was in a relationship with a wonderful young man, who it has only just been my pleasure to speak with. They were making some big plans for the coming years and had recently got a dog and kitten.

The issues with the pandemic stopped us going over to Ireland to visit with Deanie and Rokas and also my other daughters Larissa and Cerys. So, the only contact I have had with them is via social media, which has made this so critical to me but, it is no match for being face to face and hugging someone, something I miss dearly.

There is an important message here, Mental Health issues are very real and come in many forms. They can remain hidden, even from those closest and most loved. Please make sure you hug those closest to you all the time and never stop talking. If there is even the slightest hint of anything wrong, then seek out the right help as quickly as you can. It is so important, especially now in these uncertain times. Don't put it off till next week or feel you don't have the time. Statistics for those taking their own lives are rising and we to help bring them down.

Over the next couple of weeks I am going to be starting a crowd funding appeal to help me raise fund towards the costs of bringing Nadine home for burial and towards a trip to Ireland to sort some things out plus a memorial. Any remaining funds will go towards a vision we have for a charity-based community where liked minded people and people in need can come to be safe and a part of something, so watch for Deanie's Place. I just want to close by saying this:

In the 19 years I had with Nadine and the many years so many of us had being touched by her beautiful soul, it is something none of us will ever forget. I believe no one ever truly leaves us and she is still so very close as that energy is infinite. All you have to do is think of her and she will be right at your side, allowing you to feel that special energy she brings.

Till I see you again my Deano,  
I Love you always, In all ways,  
We all love you. Fly safe and free now...  
Also sending love out to Rokas, Nadine's Mum, Amanda and all her family and friends in Ireland.

On behalf of Myself, Andrea, Rowan, Larissa, Cerys, Chloe, My dad, Daphne, Scott and Gary.

I leave yu with this, For Deanie...







## LIZZY DALZELL: aka DIZZY\*LIZZY\*DIESEL

**Alan Dearling** shares some of the words and images from his friend, Lizzy, who has been having a real downer, BUT she is still full of ranting life. Angry, resentful...but I feel that she speaks for many in UK. The Forgotten Many, who feel lonely and helpless. But her words and those of many like her, are a sign of the times. She needs our support. She possesses a real VOICE, simultaneously vulnerable and powerful.

Lizzy and her generation, and their children are our future... Words and Images... Food for Thought and Thoughtful-ness.  
I invite you to get know the Real Lizzy.

---

alan dearling

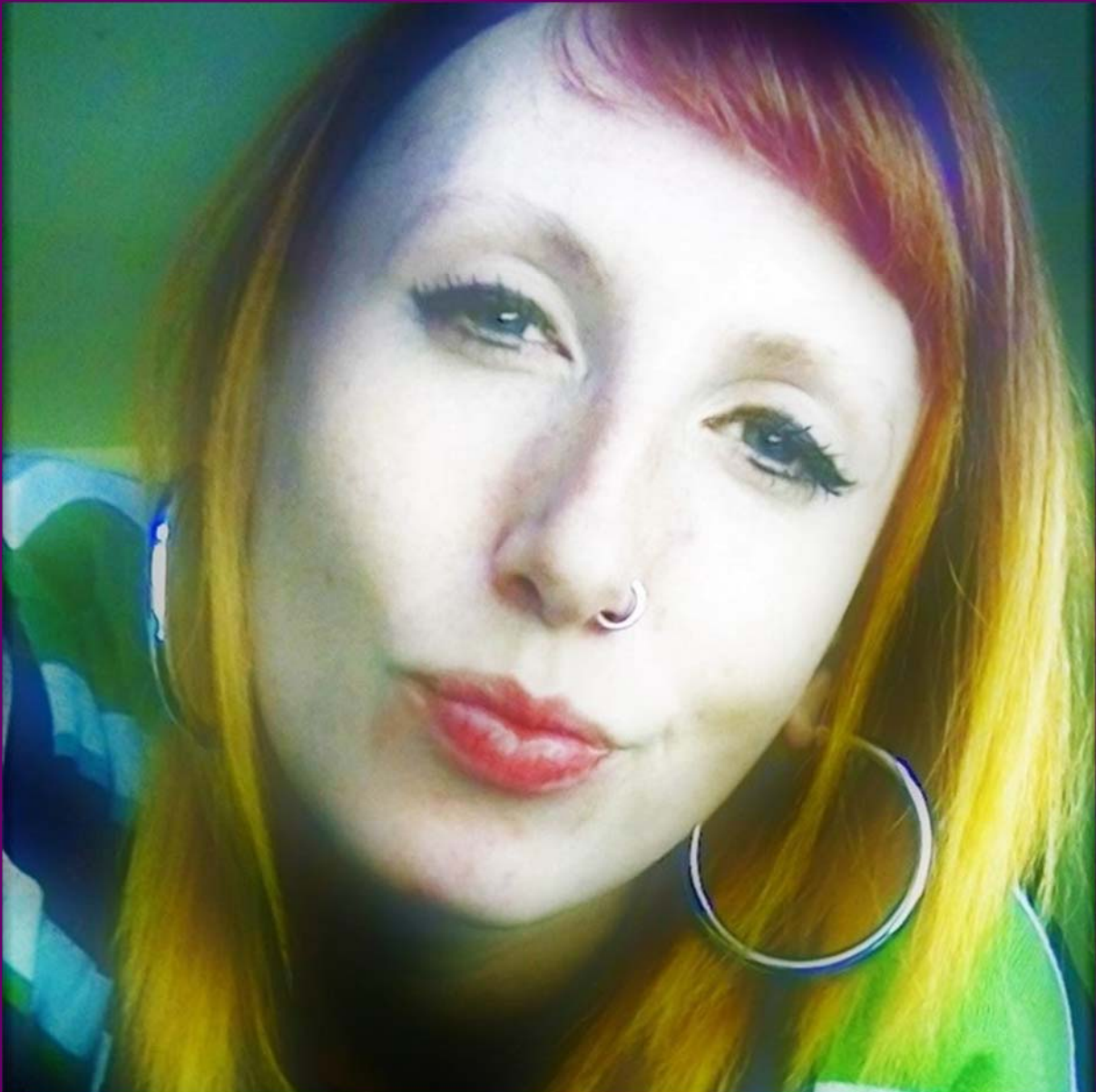


**Lizzy tells us that she is:**

*"...trapped in the prison of poverty, and it's gotten me feeling worthless feeling cursed wondering if things could ever get worse, desperately grab my purse but i ain't even got a penny, the leccys about to run out and the cupboards are fucking empty, so let's see, how to pull through feel new grasp a new angle on life... find a way out of the stress and the strife, just whatever you do don't go reaching for the knife ☐ wrote that a while ago got many more lol ... FUCKTHESYSTEM."*

*"...they say the only way is up, when you reach rock bottom, but i feel like there's*

*no coming back for me feel like my heart is rotten... wrap me up in cotton wool cos babe i feel so broken... and the days go by hoping the phone will ring but i feel like I've been forgotten... all the mates i used to kick around with, baby they're all long gone...and i sit here wondering to myself how did it all go so wrong... try to write rhymes that are positive and nice but inside my mind's so dark, reminiscing 'bout when i used to be a teen, carefree drinking in the park, bunking school down the power station, getting blazed up before class, blim holes covered on my shirt and tie, short skirt ripping holes on the thighs of my*

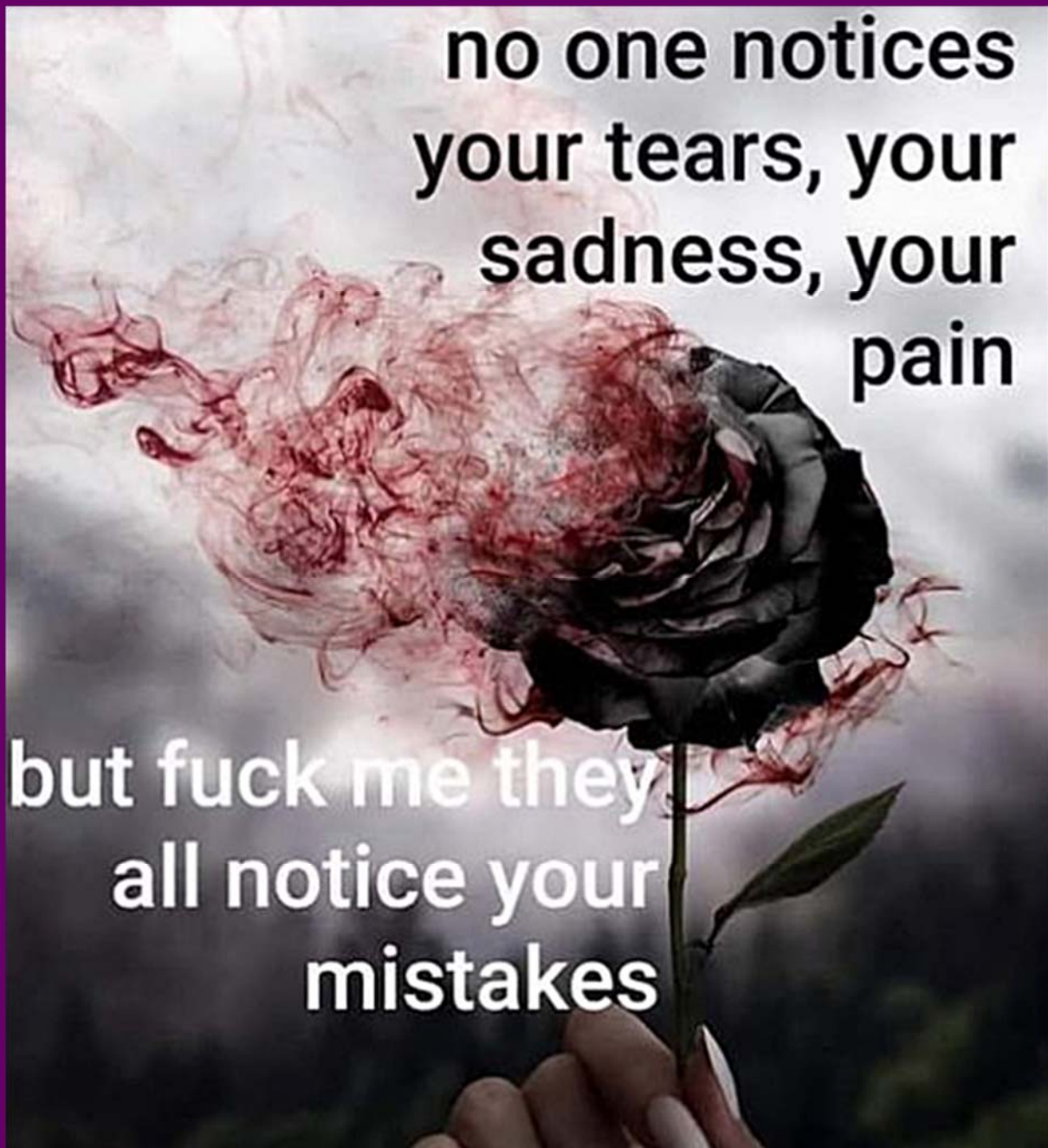


*tights, rejecting authority, screaming at the teachers tryna control me, but look where it's gotten me, 30 years old no qualifications or job prosperity! #stay.in.school.kids"*

**Lizzy says that she is:**

*"...sick and tired of feeling sick and tired now you can't even sleep from the overthinking you're so wired, memories of things you seen things you could have been just won't let me be... life's falling apart at the seams! so you sit looking in the mirror feeling like a sinner, no longer a winner same*

*sad eyes just now sunken and thinner, try to force down some dinner, but nothing tastes the same, with every bite, you're thinking of all the pain, watching your hopes and dreams spiralling down the drain you just don't feel the same and you're the only one to blame, it's you who lost your way, you who fucked your brain, you who went insane, and now it's you who has to pay! depression and anxiety bubbling up inside of me feeling like a limbless zombie stuck in quicksand, can't bring myself to stand,*



no one notices  
your tears, your  
sadness, your  
pain

but fuck me they  
all notice your  
mistakes

*and i just don't understand, this isn't what i had planned..."*

**Lizzy writes lyrics, and is sometimes dancer and a singer with the band, 'Reality Attack'. She plans on getting a solo act together bringing to us some consciousness-raising and controversial songs and raps! Here's another of her rap-rhymes:**



*"... dreaming of a life where i can be free, travelling all over the lands and the seas yes i wanna be free! wanna explore the wonders of the world, collections of treasures and diamonds and pearls, and just do what i wanna! all of the places i wanna go, all of the faces i wanna know, all of the food that i wanna try and just forget about the times that i wish i could die, wanna fill my life with*

positive thoughts, no more sorrow and wallowing in the dark, no more depression and anxiety just happy and free is where i wanna be! you know they say that time is meant to be a healer, but i know that after time things don't get any easier, you know they say that time is meant to heal, but i know that after time the pain it still feels real, tryna keep your head above the water, tryna keep your feet on solid ground, all the chaos and madness surrounds us, a little piece of mind you haven't found, but i know that we will be alright, yes i know that we will be just fine!"

**Lizzy can get angry, frustrated, alienated and in danger:**

" // stuck on the same page, heart full of rage, my brain so deranged// just wish i could change// never ending spiral, wanting to be mindful// chewed up spat out feeling like a fool!// like a broken tool dump my body in the pool// take me away, i'm

feeling far from cool// too much overthinking, too much heavy drinking// uncontrollable emotional, every day i'm sinking// harder darker faster tomato my brains turned to mush feel like a disaster// tryna master this game of life// but the pain cuts deep like the blade of a knife// wanna spread my wings and fly//don't wanna break down and cry// so i look up to the sky and i promise i'll try// to get a little better// still tryna forget ya// you fucked me up so hard now i'm far from the centre!// living on the edge crawling out of a hedge// tiptoeing closer to the window ledge, of a skyscraper// as my thoughts they taper disconjointed bundled up in a ball full of wool// tryna stay positive, but negative energy always pulls// i'm not allowed to be happy, my days are always crappy// and by the end of the night... my demons they snap me// happy slap me coming down like a ton of bricks// dwelling on, the fucking pricks, who fucked me over// now i'm growing cold-

 **even when you have it all  
you can still feel like ending it  
all** 



© Mega Diunar

er gonna run myself a bath and jump in with a toaster! //this ain't supposed to be the way my life turned out// I'm tired of this rollercoaster// i wanna jump out! wanna scream and shout// screw up my face and pout mundane life got me feeling so down! //"

\*\*\*\*\*

**Alan writes:** To understand the 'Real Lizzy', this note from her about her daughter, Poppy, allows us a peek into her private world. A world where love and devotion, pride, fear, self-loathing, pain,

**hope and bravery intertwine:**

"Before i had her i was on the road to destruction...no self-worth, anorexic tendencies and smashing every substance going then once i was preggers it was like a light switching on and then looked after meself proply n ting i feel so blessed everyday having my wonderful girl she's my proper best m8 ❤️❤️"

\*\*\*\*\*

**Alienated, lonely and sometimes beyond hope, in a slough of despair, Lizzy tells us, she:**







"....woke up this morning stubbed my toe, then banged my head trying to look out the window! then i nearly fell down the stairs, being clumsy is so unfair! gonna have a cup of tea, but accidentally pour the water in the sugar jar! better have some breakfast, but i burnt my toast and i run out of butter! clumsy! why i gotta be so clumsy!? clumsy! why i gotta be so clumsy! now being clumsy it fucking sucks, you'll even try and tie your lace but get your finger stuck! wizzing around on auto pilot, put something down and you just can't find it! i lose my lighter a hundred times a day ! I'm in a constant search, it's the price i pay! clumsy! why i gotta be so clumsy!? clumsy! why i gotta be so clumsy!

//////// take me away now, i just can't take it no more, feel like I'm gonna break now, memory-wounds so sore, going out of my mind now, unbearable anxiety so i'll see what i can find now, as i search deep inside of me, longing.... for everything to be ok... hoping... that all the shit will go away... waiting.... for everything to fall into place.... crying.... cos everything just stays the same! ////////// when you're lying in your bed at night, you can't get to sleep, your pillow is soaking up the tears that you weep, when all the things you said and done are plaguing your mind, all those bad memories that you want to leave behind, when you feel like all the doors are closing in your face, the buffet of life has left a bitter taste, when you feel the walls are closing in and can no longer breathe, bearing the wound of wearing your heart on your sleeve! ////////// sitting here in a void, who are you, who am i? can't remember how i got here, don't know why i can't see clear! hide me hide me i don't belong, I'm a freak I'm a weirdo I'm so fucking wrong! i'm a mystical force and i feel no remorse, just expand to dimensions of a different sort, intergalactic spastic,

my thoughts are twisted and backwards, turn something minor into something drastic, think something's shit when it's fucking fantastic! spiralling down, memory lane, trying to learn from the biggest mistakes, one step forward two steps back, retracing your steps, covering the cracks.... It's the devil inside, there's nowhere to hide, he'll take you for a ride, make you green-eyed and snatch your pride, don't let him rule your mind, it's time to choose your side, warp the twisted destruction, reconfigure the function, when you reach the junction, don't know which way to turn, run away from the fire! ....don't let your soul burn! thoughts of ifs and buts and what they penetrate your brain, leave you feeling oh so tense you hear the distant rain, tapping on your tin roof, tapping on your window, howling wind like a symphony but why do you feel so hollow."

\*\*\*\*\*

**Alan says: "As I have got to know Lizzy better, I've asked her more questions about her life, and how she has arrived at her current situation with all its challenges. Her life is frequently an over-powering, emotional and heart-rending, roller-coaster ride.... Here are some fragments of what Lizzy told me:"**

"My parents raised me as a hare krishna and I was given the name Lalita by a guru.... i got heavily into LSD at 15 and after 6 months got sectioned.... thinking my life was like the Truman show with hidden cameras everywhere (watching my every move), but luckily I slowly came back to reality!.... funny thing is:

my initials are LSD lizzy sarah dalzell 🌍

"



**Lizzy told Alan: "I wrote this next one after the Westminster attack and bearing in mind the twin towers!"**

"a nation under attack, or a nation getting attacked by its own government? a secret slaughter of people, innocent, and insignificant, they're tryna keep us all on edge, tryna keep us all in a state of fear, they want us all to nod along and agree, till what they want is near! terror-threat level severe? Don't make me laugh, your plan's a fucking farce you can't white-wash me i refuse to adhere, don't believe the hype don't buy into the fear! deployment of piggies packing heat on the street and with a nation on its knees it screams yes please! too many convenient coincidences leave you unable not to question, you wouldn't believe what can be done with the power of suggestion, they're tryna strip us bare, strip us bear of aLL our freedom, all the while the sheeple nod along

and agree with them!

take a look inside your mind, come and see what you will find, take a look inside your mind, come and see what you will find... battling demons don't feel like a free man trapped in the system, wanna run away to fairy land, cos they tryna push us down, now we gotta stand our ground ppl unite in every city every town no we won't bow down to your crown, time for the elite to fucking drown, gonna flip their table upside down, they pump the lies they pump the fear, eyes of the wise are filled with tears they been tryna crush us down for years don't let the bullshit fill your ears, fucked up fucked up society is fucked up, but their time is nearly up, they runnin out of luck, more and more ppl don't give a fuck! take a look inside your mind, don't bow down to the lies, yes the tears fill our eyes, they tryna segregate us break social ties ! ppl walkin round the street

with their heads lookin down at their feet, no eye contact or smiles anymore, muzzles on tight looking down at the floor! take a look inside ur mind, don't let them brainwash you with lies, it's time for ppl to rise stand tall stand proud stand together and shine!"

"MaSsiVe Thank YoU to everyone for giving me so much love and support in my dark times ❤️❤️❤️ what doesn't kill you makes you stronger and when life gives you lemons make lemonade, so I'm sat here feeling hench as fuck, drinking some banging lemonade 🍋🍋🌸❤️❤️❤️🍋🌸 ✨"

"thanks for the positiviteez!!! 🍋🍋  
**BIG LOVES XXXXX** 💋💜❤️❤️  
 Lizzy



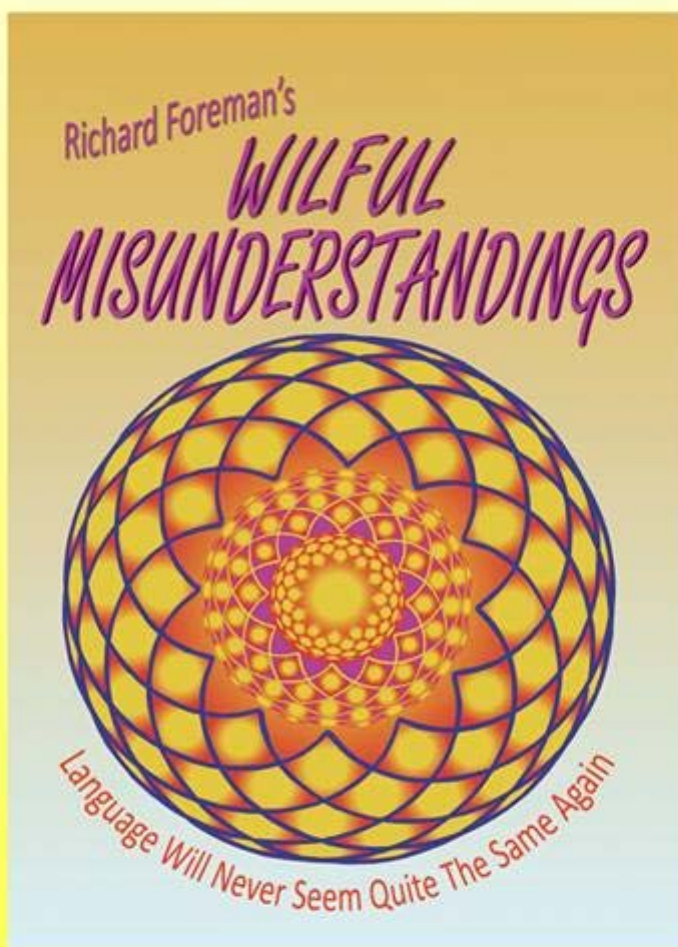


# Expect the Unexpected!

'An excursion to a strangely familiar place that you have never previously dreamed of.' (Alan Moore, writer Jerusalem, From Hell)

'Utterly beguiling and often unsettling... a tour de force of storytelling.' (David Caddy, editor 'Tears in the Fence')

'Within five minutes of picking the book up I was immediately entranced.' (Jonathan Downes, editor 'Gonzo Weekly' magazine)



Readers' comments:

'Stories like dreams half remembered, tapping into a seam (or seeming) of the unconscious mind.'

'A sanctuary, a haven, a totally immersive other world...'

'A book to tickle and amaze, to ruffle and amuse and sometimes to raise the hairs on the back of your neck.'

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# The ReW & WhO? Show and the world of virtual Open Mics and Folk Clubs.

What do musicians, singer-songwriters and poets do in Covid-19 lockdowns when venues are closed and there are no opportunities for gigs? An increasing number, myself included, have taken to the virtual stage. Livestreaming is the new way of keeping music live. The ReW & WhO? open mic show from New York City is a regular event where this happens, and I have become one of its regular performers.

Hosted by Rew Starr, a singer-songwriter, actress and media-star, and James Lane, Green Party activist and bass-player in Elefant Killer, ReW & WhO? has attracted an ever-growing audience and team of performers. The show is open to seasoned professionals and newcomers alike, and combines chat between performances with a very

wide range of musical styles and poetry too. It is very organic and unrehearsed. No one knows who will show up or exactly what will happen. This means that every show is full of surprises and that is one of the attractions of ReW & WhO?

When I first took part I was immediately impressed with the obvious talents of other performers, so it came as no surprise to me that many of them have had noteworthy careers. I'd like to tell you about some of my new friends, and why I feel so much a part of the New York community of musicians even though I am based in Portugal.

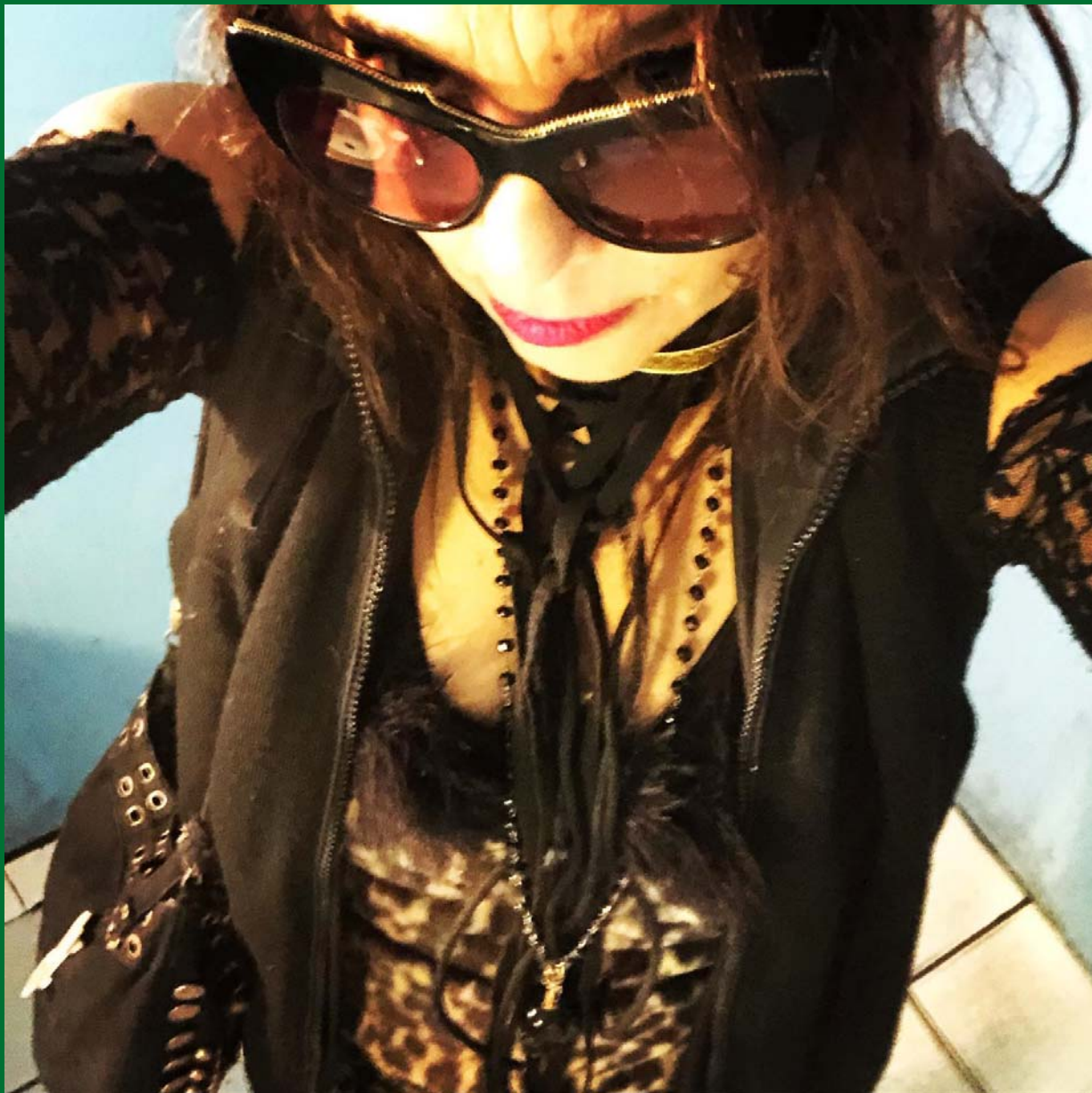
I was introduced to Rew by Paul Richmond aka Zest Radio Show, whom I have known for many years. Zest, as he is affectionately known, is often on the show playing drum pads to various rock classics.

Crowned "Miss Underground NYC," Rew has been called a "Firebrand" by the New York Times, and her music has a New Wave punkiness to it. Think Blondie with more of a singer-songwriter touch to the songs. Rew can really rock when fronting a band like The Rewlettes or the Rewd Onez, or like a female Neil



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**STEVE ANDREWS**



Young, she can switch to performing songs with acoustic guitar for self-penned numbers, as well as playing a range of covers. Rew has also appeared on stage with many famous acts in her career, including the late great Alan Merrill.

Donald Sztabnik, aka Don BlackCat, always plays "love songs," these days, not traditional ballad style love songs, but love songs in Don Blackcat style! He is a brilliant guitarist and a prolific songwriter, with a touch of Lou Reed about his performance that has its background in venues like the legendary CBGB, and the New York rock music scene.

Stephen Friedland, aka Brute Force,

has an amazing story. At the tail-end of the 1960s, he was discovered by George Harrison and John Lennon of The Beatles, and they wanted Brute released on the Apple label. This was because of his song The King of Fuh, and it did get a limited pressing on Apple. Very sadly EMI/Capitol wouldn't distribute it, and radio stations refused to play the song. The King of Fuh got pulled just when it looked all set for Brute to get his really big break that would have catapulted him to international stardom. His career suffered this terrible setback because of the taboo of using the F-word even though the song doesn't actually use it, though it appears to be in the line: "All hail the Fuh King." Undeterred by his



past, the now 80-year-old Brute hasn't lost his creative muse, and (excuse pun) is truly a force to be reckoned with! Brute is currently plugging his Planetnetwork and "Pledge of Allegiance to the Planet." He is pointing out that wherever we are we are all living on the Planet Earth, so we should pledge our allegiance to it and the universe it is in. There is an album and a poster for the Pledge, and Brute says he wants to see it in homes, schools and businesses. It could change the world, and I have got mine!

Other notable musicians that are regulars on the ReW & WhO? show include singer-songwriters Dennis Doyle, Michael G. Potter, Rock 'n' Roll Johnny Bod, Ondine PM, Joel Landy, Cheri Dahl, Ray Galindo, and Stupid Maynard.

Mimsey Mack is another very talented performer and a regular on Rew's show. Described as "Sheryl Crow meets Pink," Mimsey has just released a new song video entitled Redemption, and she recently played the very successful Hope & Power event in Brooklyn. Rew Starr and the Rewd Onez and many other musicians took part in this live music show, keeping music live in NY despite the pandemic but making sure

that masks were worn and social distancing in place. Tucky Parkis was one of them and she plays bass, keyboards and sings. Tucky is a regular at ReW & WhO?, and has very kindly offered to produce a new version of my song Real Love and Communication with contributions from other members of the ReW & WhO? Community. Now I want to go to NY to meet all my new friends and record this with them.

Yvonne Sotomayor is a bilingual poet who performs passionate poetry in English and Spanish, backed on guitar by her partner, Kenn Rowell. Kenn is a singer-songwriter and always treats us to a song or two of his own as well.

Some performers are not regulars but they do drop by from time to time. Lynda Kraar is one of these and I met her at ReW & WhO?. Lynda is a singer, guitar, bass and mandolin player and music teacher. She has been in various bands and performs solo. Lynda introduced me to Philippa Bacal, who organises the Jerusalem Folk Music Evenings, as the name suggests from Jerusalem. I have enjoyed taking part in this online event, and it was there that I met Art Grossman. He runs Reading Community Coffeehouse, and I have also had the pleasure of performing at this virtual folk

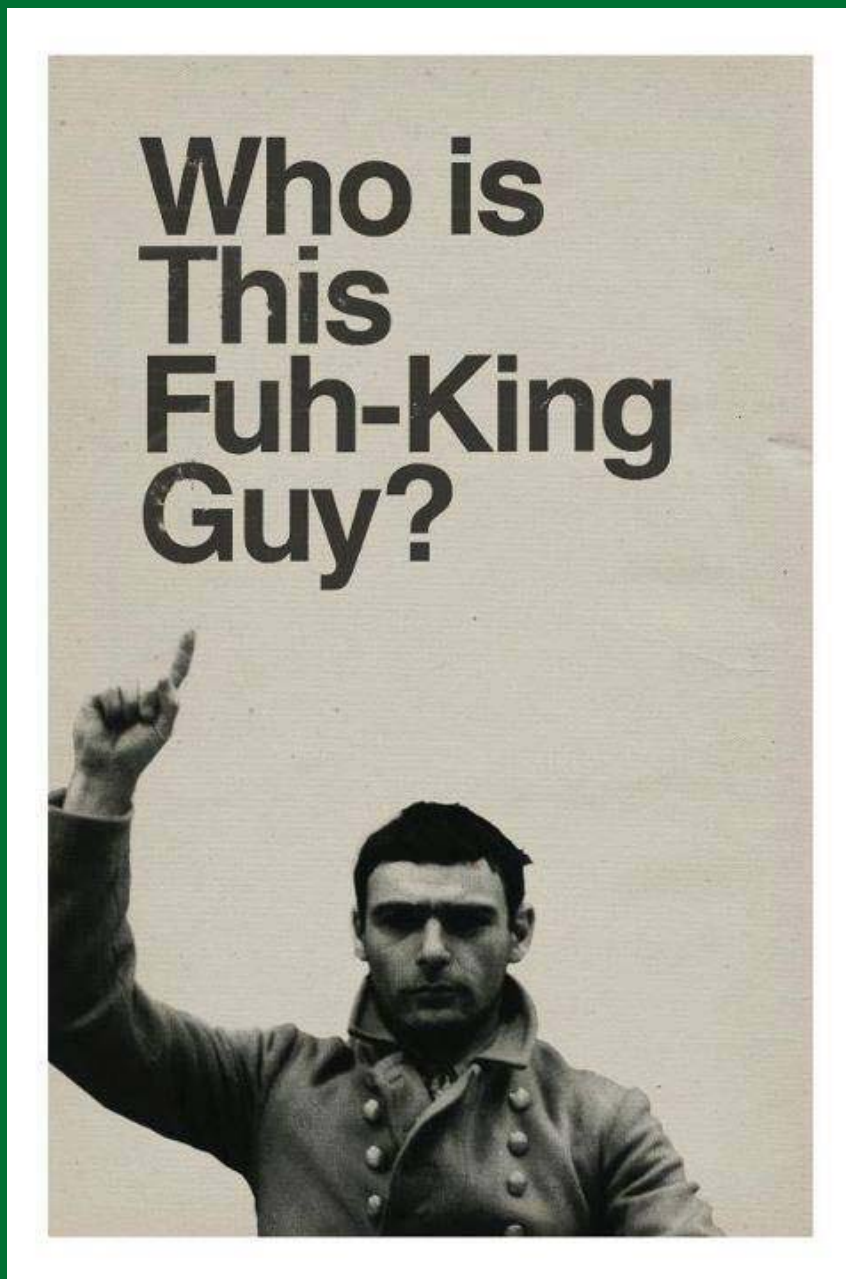


club too. My Butterfly In My Beard has proved popular at all these events, and I have shown the performers and audiences how to “make a butterfly.”

I discovered the Cambridge Folk Club virtual stage whilst browsing at Facebook, and was pleased to see an online music show happening in the UK. Being the Bard of Ely, I couldn't resist explaining that I hold the title for Ely in Cardiff not the one in Cambridge. Cambridge Folk Club had a tip jar and they share any donations that come in. They sent me a £5 payment for my two songs, which just goes to show that it is still possible to earn money as a musician despite the lockdowns, and have a good time whilst doing so. And I didn't spend it all at the virtual bar because there wasn't one!

<https://www.facebook.com/rewandwho/>

<https://www.facebook.com/rew.asterik>



# MORE MASTERPIECES from RICK WAKEMAN



## TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style

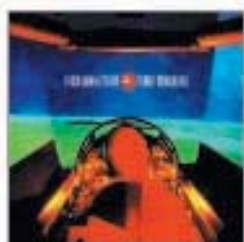
HFG203CD



## THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires

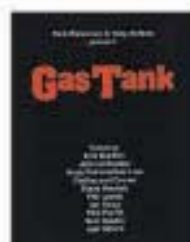
HFG204CD



## TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood

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## GASTANK

Double DVD set. Rick's classic 1982 music and chat show

HFG206DVD



## GOLE!

Soundtrack album featuring Tony Fernandez and Tactac McAuley

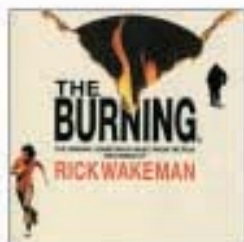
RF241-CD



## COUNTRY AIRS

The original recording, with two new tracks

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## THE BURNING

The original Soundtrack album, back in print at last!

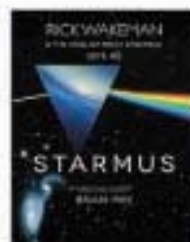
HFG205CD



## LURE OF THE WILD

With Adam Wakeman. Entirely instrumental

HFG209CD



## STARMUS

With Brian May and The English Rock Ensemble. DVD

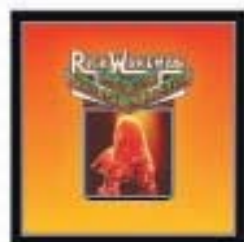
HFG207DVD



## MYTHS AND LEGENDS

Double CD set. The expanded 2016 version

HFG206CD



## LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco

HFG208CD



## THE PHANTOM OF THE OPERA

Double CD + DVD

HFG209CD



## CAN YOU HEAR ME?

Featuring The English Chamber Choir

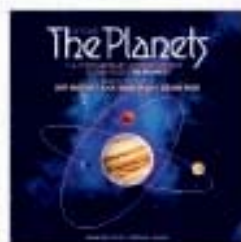
W44-CD005



## CRIMES OF PASSION

A wicked and erotic soundtrack!

HFG208CD



## BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek

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and all other good music retailers



# KEV'S WORLD



**JONATAN PIÑA DULUC**  
**DRIP/CULEBRA**  
**PROGSHINE**

'Drip/Culebra' is a jazz album composed, preformed and recorded by Dominican multi-instrumentalist Jonatan Piña Duluc, who is best known for his work with El Trio. "Drip" refers to drip-style painting as a creative method, while "Culebra" is Spanish for "snake", and refers to Ouroboros, which is also depicted on the cover. Duluc is unusual in the world of multi-

instrumentalists, as he is best-known for providing not only keyboards and guitar, but also saxophone, which is often the lead instrument, and when combined with traditional percussion really has a major impact on the sound.

While the album is based in jazz or fusion, there is also a large degree of world music and progressive rock, especially RIO, as it combines all these seamlessly so that it becomes all-encompassing and definitely takes the listener into a world that may not always be melodic, but is certainly always dynamic and powerful. The music swells, retreats, comes forward again, and the listener is never really sure what is going to happen next. The album itself can be broken down into three distinct sections. 'Drip', is an 8 part suite for saxophone, electric guitar and bass, while the second group ('/ perhaps?) contains three pieces of more length with the same instruments plus two added percussions in a darker progressive style. The final section, 'Culebra' itself, is a more textural suite of four pieces with saxophones, with lots of found and traditional percussions, bass and guitars.

## KEV ROWLAND

Overall, this is a really interesting album which contains a lot of depth, which while not always mainstream is guaranteed to take the listener on an interesting sonic experience.

<https://progshinerecords.bandcamp.com>



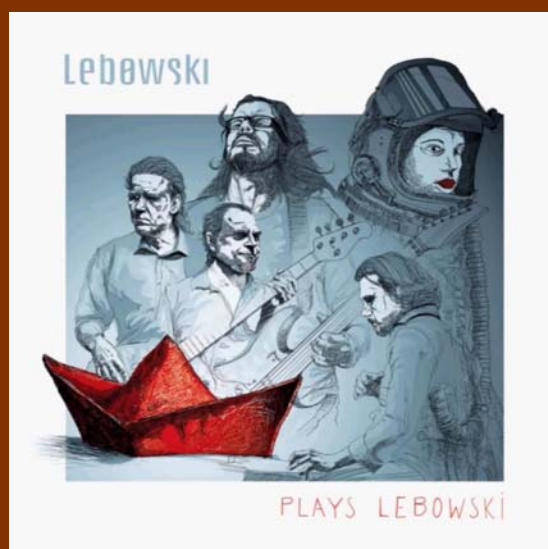
**KILL NO ALBATROSS  
SPEAK TRUE EVIL EP  
INDEPENDENT**

There are only four songs on this EP, with a total playing time of sixteen minutes, but there is enough here to demonstrate that this band from Brighton, Ontario, have a great going for them. They can be gentle and melodic when they wish to be, channelling the likes of Alter Bridge, where singer/guitarist Kyle Collins has the ability to shine with loads of space and gentle accompaniment (for the most part, anyway), but there are others such as "Apex Predator" where they really hit hard. Stone Sour have to be an influence for these guys, but Killswitch Engage are also making their presence felt, plus Avenged Sevenfold.

It is interesting to notice that as well as Kyle there are two other guitarists, so although there is some restraint in the studio I can imagine that these guys kick up quite a storm on stage. They are mixing multiple styles of metal together, along with some

elements that would normally be thought of as being more progressive, to create an EP that is certainly whetting my appetite for a full album. It is certainly worth a listen, and is currently available to download for just \$3 CAD,

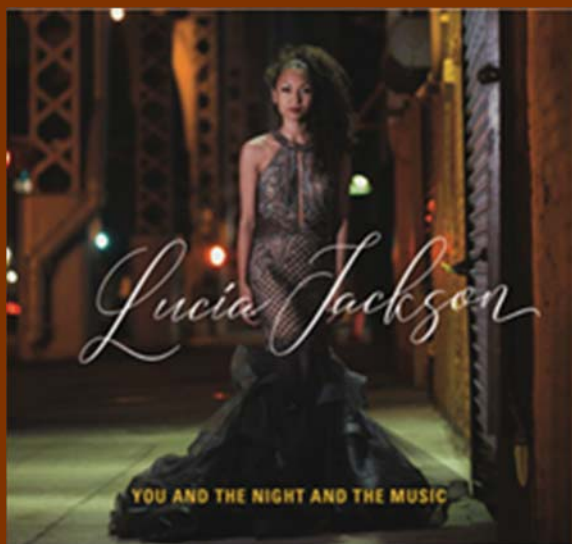
<https://killnoalbatross.bandcamp.com>



**LEBOWSKI  
PLAYS LEBOWSKI  
INDEPENDENT**

I was looking through the band's website trying to find out more information about the band, and then realised that they were showing an advertisement for a gig which took place four years ago, when they were performed with both Collage and SBB! They describe it as "Three bands, three generations and a shared passion for music" and it must have been an incredible night – now if only someone had a recording, as SBB and Collage are definitely two of my very favourite Polish bands. Mind you, somehow I think I might be adding Lebowski to that list. As is implied by the album title, this is a live album, but strangely this is seven years on from their only other album to date, plus there have been a couple of singles. Much of the material on this 2017 album hasn't been released prior to this, but their site shows that they gig quite a lot, so it

seems somewhat strange that there isn't more material to show for a band that have been together since 2002. Instrumental, their debut album was music for an imaginary film, and this album is still very much in the soundtrack fashion, with sweeping keyboards and piano making way for dramatic guitar while the rhythm section keep it all together. I cannot believe I haven't come across Lebowski prior to this, as there is a togetherness and lightness in their music which is just wonderful. Poland has a great history of producing amazing bands, although many people don't seem to look past Riverside to see what else is in the scene for some reason, and Lebowski are certainly worthy of being recognised as producing some truly wonderful melodic progressive rock music. With both keyboard player Marcin Luczaj and guitarist Marcin Grzegorzczak knowing exactly how to either support each other or provide dynamic leads, while drummer Krzysztof Pakula is rarely content to provide simple fills and Marek Zak also showing that a bass should be far more than just keeping it all pinned, this is a wonderful introduction to Lebowski, and I only hope that we hear more soon. All progheads should be looking for this.



**LUCIA JACKSON**  
**YOU AND THE NIGHT AND THE MUSIC**  
**RONI MUSIC**

Lucia Jackson, who was born in New York, grew up in Madrid, Spain where she started singing when she was ten. She studied voice and piano at the prestigious Escuela de Musica Creativa when she was 13 and also ballet and flamenco at the Professional Dance Conservatory. Returning to New York when she was 18, she has since danced with the Alvin Ailey American Dance Theatre as a guest student, at the Jacobs Pillow Dance Festival and, as a member of FJK Dance, toured China for two months. As a jazz singer, she has performed with many groups including the Bud Maltin Orchestra, Marty Schwartz, and the Art Lillard Big Band. With a great deal of encouragement from her family and fans, she has now released her debut album through her father's label. Her father is of course Ron Jackson, a very well-known guitarist in the jazz scene, and he is one of the musicians working with her on this, as well as arranging all the songs and also producing the album. Her vocals are sublime, with a soft touch, which brings in nuances of Latin and Caribbean styles with her vocals always very much to the fore. Most of the songs are standards from the likes of Cole Porter, Frank Sinatra and Duke Ellington, but the one that stands out more than the rest is an incredible arrangement of "And I Love Him".

With the lyrics amended just ever so slightly from the Lennon/McCartney classic, it is the arrangement and vocals that really make this shine. Lucia's voice has just a small amount of reverb, the song has been taken at a far slower pace than usual, and she is accompanied just by her father Ron on a steel 7 string guitar which is picked delicately.

This is an outstanding version, and one of the finest Beatles covers I have ever come across, and is worth getting the CD just on the basis of that one song alone. But, this late night jazz album is a delight throughout, and one that is surely set to allow her to

make her mark on the jazz scene. She and the boys can rip it up when they want to, and she is the master of the sliding into the note style that when done well can add to much, and she certainly knows what she is doing. For those who enjoy their jazz to be that tad lighter, with an element of swing, this is superb.

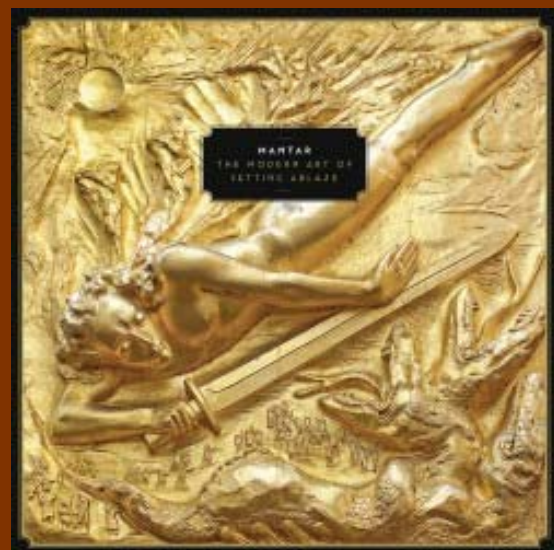


**MAGNOLIA**  
**CON FUOCO**  
**LIZARD RECORDS**

Italian progressive act Magnolia can trace their roots all the way back to 1994, but split up in 2000 only to reform in 2010. Their debut full-length album, 'La Zona d'Ombra' was released in 2012, with 'Con Fuoco' following in 2017. Although Chiara Gironi sings in Italian, the booklet contains lyrics both in Italian and English, and the digipak itself is packed full of photographs, which makes it a really nice package. Apart from the lyrics they certainly don't sound like an Italian band, but have been taking their inspiration more from the likes of Porcupine Tree, theGathering, Anathema and modern Marillion, as opposed to the more "traditional" bombastic classical symphonic Italian style.

There are quite large elements of neo prog

in their music, so they are definitely quite removed from many other Italian progressive bands. There are times when they do go quite over the top, and Gironi can be quite strident when she wishes to be, but it is when the band are more reflective and pick at the guitars that they have the most power, definitely a "less is more" approach. The whole album, both musically and presentation wise, is incredibly professional and while never really reaching the realms of being indispensable it is still an enjoyable release.



**MANTAR**  
**THE MODERN ACT OF SETTING ABLAZE**  
**NUCLEAR BLAST**

Northern Germany's feral two piece Mantar are the product of a twenty year friendship between guitarist/vocalist Hanno Klaenhardt and drummer/vocalist Eric Sakarya. Anyone notice what is missing? They proudly state that there is no bass guitar on this album, and that it is only the two of them – mind you my ears are telling me that there is either a bass at work in places or a down-tuned guitar doing the same thing. But, here we have a duo who have taken early 90's Darkthrone and are bringing it into the modern age, black metal with plenty of anger and venom which also

owes a debt to the mighty Anaal Nathrakh. Apparently neither musician considers themselves to be a metalhead, with Hanno coming to the music from punk, while Erick is a strong Sisters of Mercy fan. None of this has stopped them from producing some quite brutal music.

This is black metal at its most violent and angry; there is no room for Burzum-style atmospherics here, it is all about putting the guitars in your face and then pounding them hard. Only one song breaches the five minute mark, as they declare “Riffs, riffs, riffs are the only hard currency for Mantar - simple as fuck - that’s what I like,” says Hanno. They certainly achieve that, with a black metal/punk hybrid that is hard-hitting and always in your face. This is their third album in just four years, and are playing live wherever they can, and are showing no sign at all of slowing down just yet.



**METAL ALLEGIANCE**  
**VOLUME II – POWER DRUNK MAJESTY**  
**NUCLEAR BLAST**

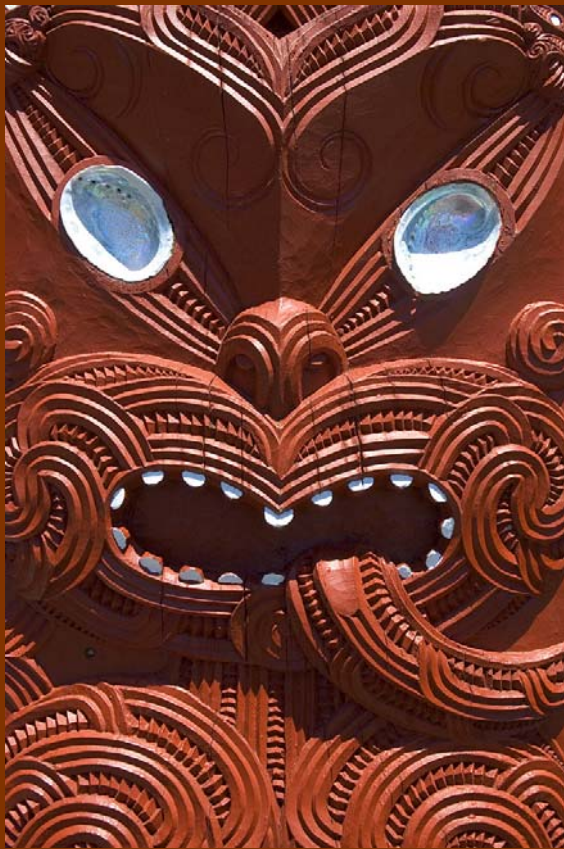
Normally when one hears about a group of musicians who have put together a side project there is a collective groan, but some four years after they first started playing together, and with their second album,

there is a real risk that people will start taking Metal Allegiance seriously, and so they should. The core of the band is Alex Skolnick (guitar, Testament), Mark Menghi (bass), Mike Portnoy (drums, Dream Theater and so many, many more), Dave Ellefson (bass), and they treat this as a band as opposed to a project, with the songs written in a room together as opposed to long distance. “We don’t just phone it in,” bassist and cofounder David Ellefson explains. “These are real songs, written by real humans, in the same room. As complicated as it often makes our lives to do that, it’s a real band.” “We wrote these songs, in my basement, playing them in rehearsals before we ever hit record,” adds drummer and cofounder Mike Portnoy. “It’s important to stress that this isn’t one of those email projects where everybody just sends files back and forth. Like a garage band, each of these songs began with playing together, banging it out, old school.”

So, no singer among them, but that isn’t an issue when you have friends like Trevor Strnad (The Black Dahlia Murder), John Bush (Armored Saint), Bobby “Blitz” Ellsworth (Overkill), Mark Tornillo (Accept), Johan Hegg (Amon Amarth), Max Cavalera (Soulfly), Mark Osegueda (Death Angel) and Floor Jansen (Nightwish) to call on. And if that wasn’t enough, Skolnick’s virtuoso, tasteful and melodic lead guitar work is joined by guest soloists who represent a wide spectrum of generations and styles: Andreas Kisser (Sepultura), who regularly appears with Metal Allegiance live; Nita Strauss (Alice Cooper), and the one-time guitar teacher for a pre-Testament teenaged Alex Skolnick, Joe Satriani. Although the use of different singers can provide some distraction, this does definitely feel like a classic thrash album which is out to take no prisoners. If they are to release anything as a single then it has to be closer “Power Drunk Majesty Part Two” where Floor shows yet



again what a consummate professional she is by laying down some incredible vocal melodies that take the song to a new level while the guys beneath her aren't pulling any punches with some great guitar and stunning bass. Everyone involved is giving it their all, and this is a metal album worthy of investigation by anyone who likes to bounce the noggin.



Kev is a self confessed music addict who has been toiling in the rock and roll vineyard for many years, and Gonzo are chuffed to bits to be publishing his





# THE COMPLETE GOSPELS

The Gospels evolved because Rick Wakeman was asked to perform at an organ recital to raise money for the Camberley United Reform Church, which was in desperate need of a new organ. Rick pondered what to play and the more he thought about it and what the evening should mean, the more he felt that something very special was about to take place.

Thoughts of the New Testament kept creeping into his mind and he decided to write an instrumental piece to the settings of the four Gospels. He began working but after a couple of hours realised that there was no way he was going to get across the feelings he wished to portray without singing. The music seemed to cry out for an operatic tenor.

Amazingly enough, just a few weeks earlier, Rick had met the famous tenor Ramon Remedios at a charity concert in which they both performed and he plucked up courage to ask him if he would kindly agree to perform the New Gospels with him. The concert was a tremendous success and Ramon's feeling and understanding of the music moved many people to tears.

The complete Gospels is a limited edition box set containing all the known recordings of the project both audio and visual. Along with a reproduction A4 x 12 page concert program.

## **Special Limited Edition Boxset containing**

Signed by Rick Wakeman and numbered certificates.

DVD containing over 2 hours of footage including an in depth interview with Rick about the project.

Double CD 1, The Original Gospels - with Robert Powell as the Narrator.

Double CD2, The New Gospels

DVD / CD of The Gospels performed live in California – never seen before.

Reproduction A4 x 12 page concert program.

## The Rainbow Suite

This is a brand new orchestral piece written and performed by Rick Wakeman and the Orion Orchestra. This is a specially written piece of therapeutic music designed for people with an Autistic Spectrum Disorder to enjoy as well aficionados of good quality instrumental music.

This is Rick and Orchestra at their finest !!!



Available to pre-order from [www.rickwakemansmusicemporium.com](http://www.rickwakemansmusicemporium.com)



c.j.stone

# BIG BROTHER

One of my favourite films is the Matrix. Not Matrix Reloaded, or Matrix Revolutions—which are just glorified cowboy movies with special effects and philosophy—but the original Matrix.

What I like is the theme of the movie, that the world is a computer-generated illusion.

At one point the character Morpheus speaks to Keanu Reeves' Neo, after he has been released from the controlling power

of the machines. He shows him the battered landscape of a post-apocalyptic world, beneath a boiling sky. "Welcome to the desert of the real," he says.

It's a great line, spoken with relish by Laurence Fishburne, who plays Morpheus.

When I saw the movie for the first time it struck me that it was an allegory of the state we live in.

## BIG BROTHER BACKGROUND



Study.com

<https://christopherjamesstone.wordpress.com/2020/10/17/beautiful-illusion/>

How do we know what is real and what is not?

Contemporary neuroscience tells us that what we perceive as real is only a three-dimensional hologram happening in the brain. It is a perception of reality, not reality itself.

This is made more complicated by the fact that this secondary perception—this perception of perception—is filtered through ever more evolved and remote processes: such as language, such as culture, such as art, through the beliefs we share and the conceptual baggage we accumulate to interpret it all.

“Conceptual baggage.” That’s a good phrase. It brings to mind a perpetual tourist on a never-ending journey to a nonexistent package holiday, getting to yet another transit point during yet another change of transportation, dragging along a trolley full of the accumulated baggage of his compulsively acquired souvenir-collection. Which is how I sometimes feel about

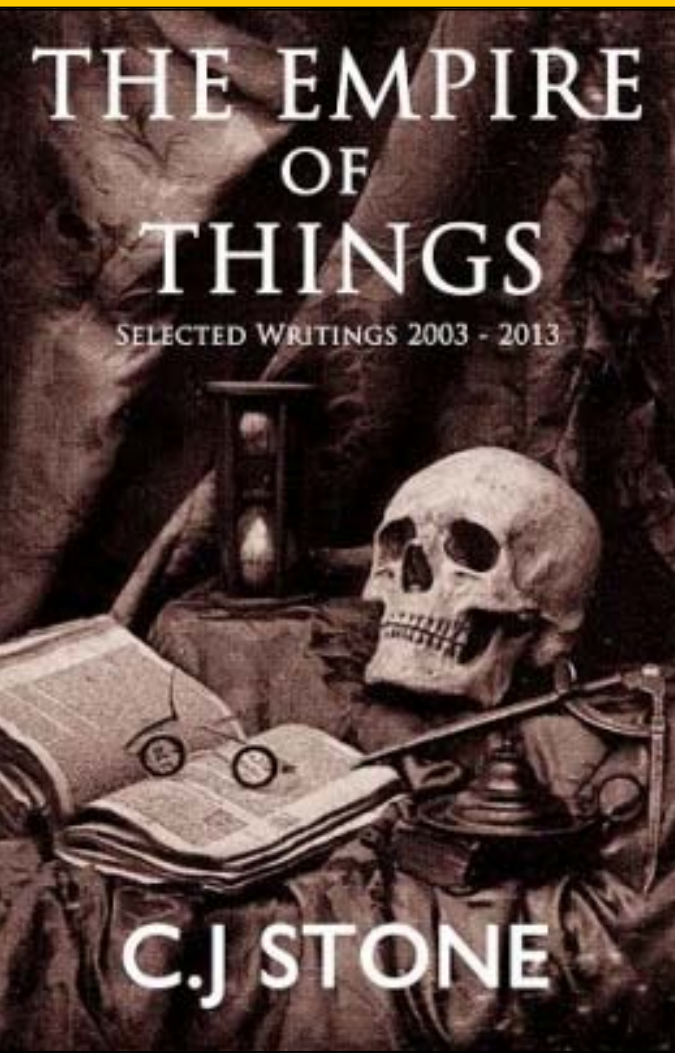
myself. Always on a journey, never arriving anywhere.

Meanwhile there’s ever increasing volumes of pointlessness to contend with. Like TV for instance.

#### BIG BROTHER

Most of us in the modern world have been brought up with TV. We spend large amounts of our day sitting in front of the box watching those flickering two-dimensional images of people pretending to be someone else. And that applies to newsreaders and politicians as much as it does to actors.

**Read on**



## NOW AVAILABLE FROM GONZO MULTIMEDIA

"Stone writes with intelligence, wit and sensitivity."

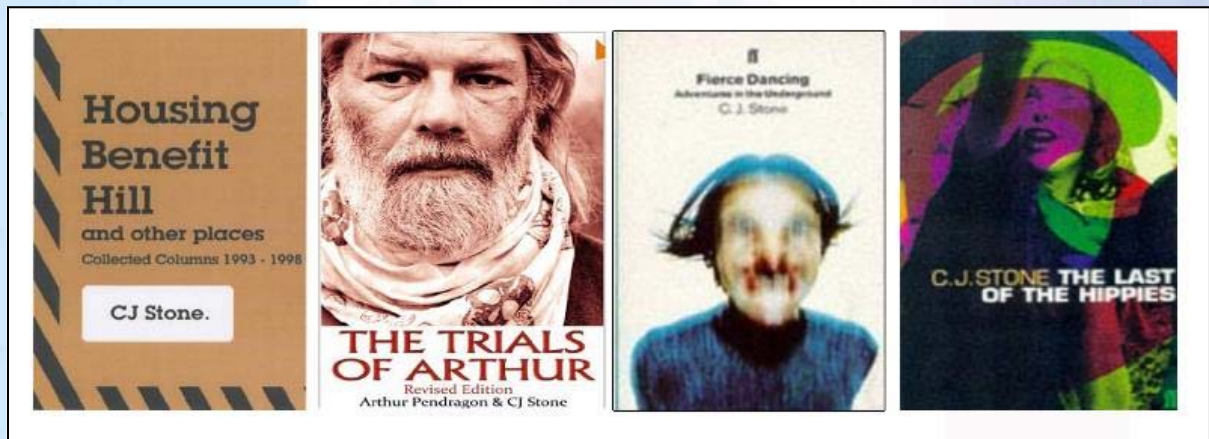
*Times Literary Supplement*

"Wry, acute, and sometimes hellishly entertaining essays in squalor and rebellion."

*Herald*

"The best guide to the Underground since Charon ferried dead souls across the Styx."

*Independent on Sunday*



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<http://www.amazon.co.uk/Housing-Benefit-Hill-Other-Places/dp/190259343X>

The Trials of Arthur:

<http://www.amazon.co.uk/Trials-Arthur-Revised-Ronald-Hutton/dp/0956416314/>

Fierce Dancing:

<http://www.amazon.co.uk/Fierce-Dancing-Underground-C-J-Stone/dp/0571176305/>

The Last of the Hippies:

<http://www.amazon.co.uk/Last-Hippies-C-J-Stone/dp/0571193137/>

OTHER BOOKS BY  
C.J.STONE

This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks  
Director, Africa Region  
The Nature Conservancy

p.s. Start helping elephants today at [nature.org/elephants](http://nature.org/elephants) and follow us on Instagram, Facebook or Twitter to get action alerts.





**The Masters of the Universe do seem to have a steady stream of interesting stories featuring them, their various friends and relations, and alumni. Each week Graham Inglis keeps us up to date with the latest news from the Hawkverse..**

Dismissed by the press at the time, and now all but forgotten by many, we need a reminder of the mind-blowing band who ushered in punk and multimedia raves.

Thus states the intro to an entertaining Guardian article by Joe Banks, who's recently released a book about Hawkwind.

The article remembers how Hawkwind were treated by the music press of the day. "Hawkwind's lack of interest in virtuosity irked the music press, who routinely criticised them for 'bashing their riffs around for several minutes on end with no appreciable textural variation' (per the NME)."

The book's description has Joe Banks rejecting the accepted narrative that views the band as one long lysergic soap opera, and repositions Hawkwind as one of the most innovative and culturally significant bands of the 1970s.

Hawkwind: Days of the Underground – Radical Escapism in the Age of Paranoia is published by Strange Attractor Press.

By way of contrast, modern reviewers skew in the opposite direction, praising everything in sight. I don't think that's an improvement, necessarily - at least one was on firm and familiar ground when the Establishment music press of the 1970s and 80s slagged Hawkwind off!

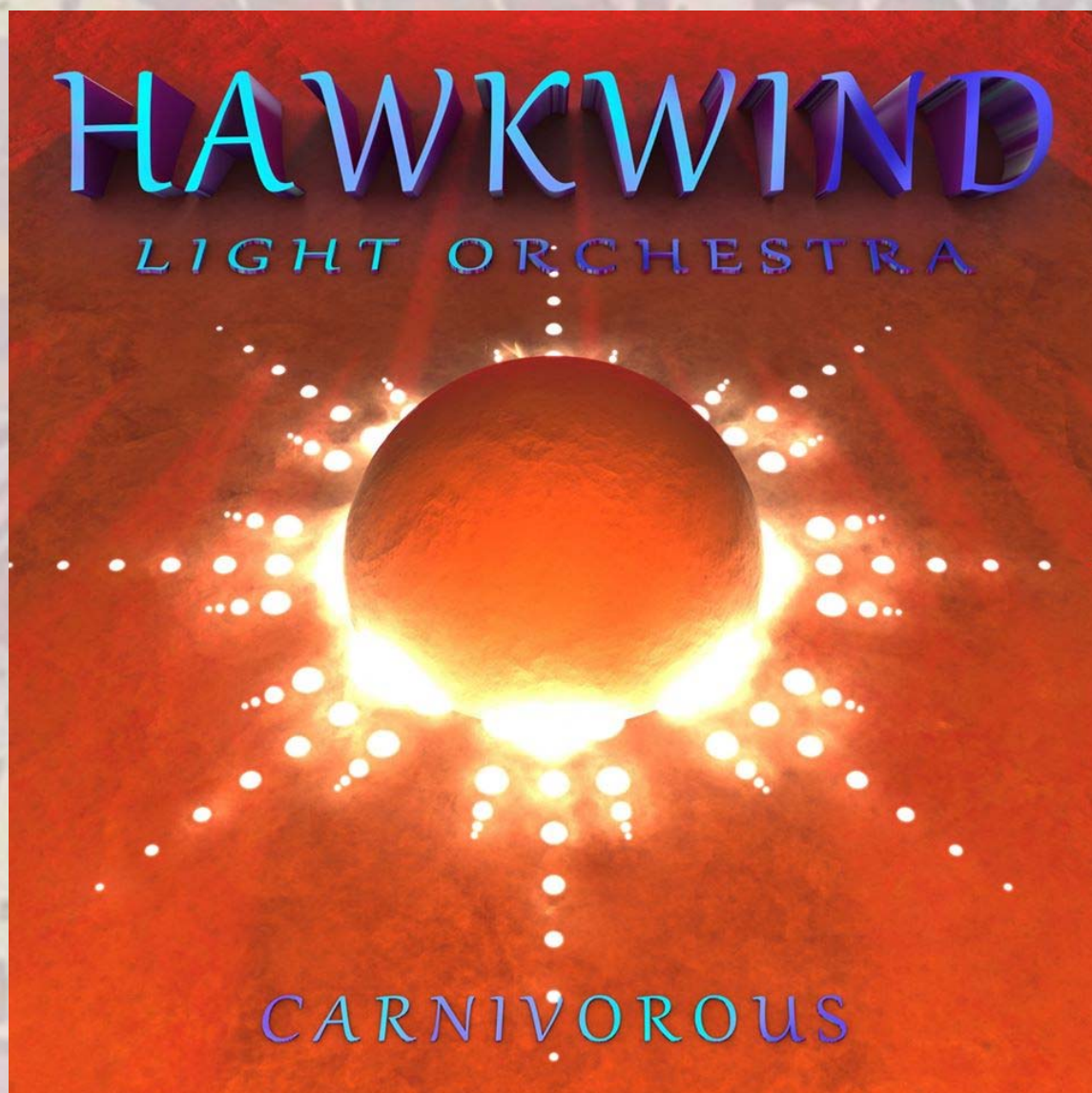
Reviews of the mid-October album Carnivorous follow this new trend.

AtTheBarrier describes the start of the album thus:

"Brock's quirky songwriting is evident and hooks us in immediately. His android love Dyna-mite "knows how to do it right," so bop along in your space boots and have some fun. An

# HAWKWIND

LIGHT ORCHESTRA



## CARNIVOROUS

instrumental sonic sound journey over the Void Of Wasteland with all the effects you can shake a light sabre at, merges into an oscillating, hammering Repel Attract which is pure Hawkwind rock at its best."

NoStarUnturned - Ian Abrahams, also the author of a book about Hawkwind, continues the album journey:

"...the album diverts into the spacious synthesisers of 'Void of Wasteland' where Dave's guitar emerges out of the wash to add vim to this instrumental's rolling rhythms. 'Human Behaviour (No Sex Allowed)' is a strident siren of a

dystopian rocker..."

LouderThanWar:

"Model Farm Blues is a sprawling piece of space rock blues, with more than a touch of Fat White Family, as synths and piano add to the mayhem that will be utterly epic live when they finally get back on the road."

TheAfterword:

"To me, the album's centrepiece is a 15-minute apocalyptic suite about the current pandemic, an instrumental 'Lockdown', followed by 'The Virus'. I can't imagine

# HAWKWIND

DAYS OF THE UNDERGROUND

RADICAL ESCAPISM IN  
THE AGE OF PARANOIA



JOE BANKS





anyone doing something like this better than Hawkwind, the current situation being a very pulp-science fiction scenario of people trapped in their homes viewing reality through telescreens whilst stories circulate as to whether this was a virus jumping from animal to man 'by eating meat and that's a fact' (as their lyric puts it) or is an escapee from some lab with globally grim consequences."

NoStarUnturned (Abrahams):

I'd have cut it there, fading out on those more gentle notes [that play-out 'The Virus'], a fitting coda to a solidly rocking record. I think that would have been a perfect ending. Carnivorous carries on, 'Forgotten Memories', about the tragedy of Alzheimer's, what's noted as the hide and seek of memory, and the melancholic and genuinely emotional 'Higher Ground', both songs with real heart to them, so, you know, absolutely not dismissed in wanting the album to finish on those haunting notes ... but a

reflection that they possibly deserved another home, simply to allow a fade of the record on a different note.

I think Abrahams raises an interesting question there, as those last two tracks are the two that I liked best!

And, TheAfterword can have the afterword (s):

"This is a coronavirus album; Dave is at the stage of his life where self-isolation is necessary, and as a veteran of the psychic wars you'd think he'll come through the other side when the rest of us are compost; however, prudence is always sensible: we thought Lemmy was invincible, too. Ensconced in his home studio and seeing the news, his response has been to make a thoughtful album which touches all the right places and shows his sly, wry, and visionary mind is still active in a way few of his contemporaries can match."



# Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via [Hawkwind.com](http://Hawkwind.com) and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.



**DEEP IN THE FOREST SOMETHING STIRS. TWO NOVELS, ONE HORRIFIC SECRET...**

# NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

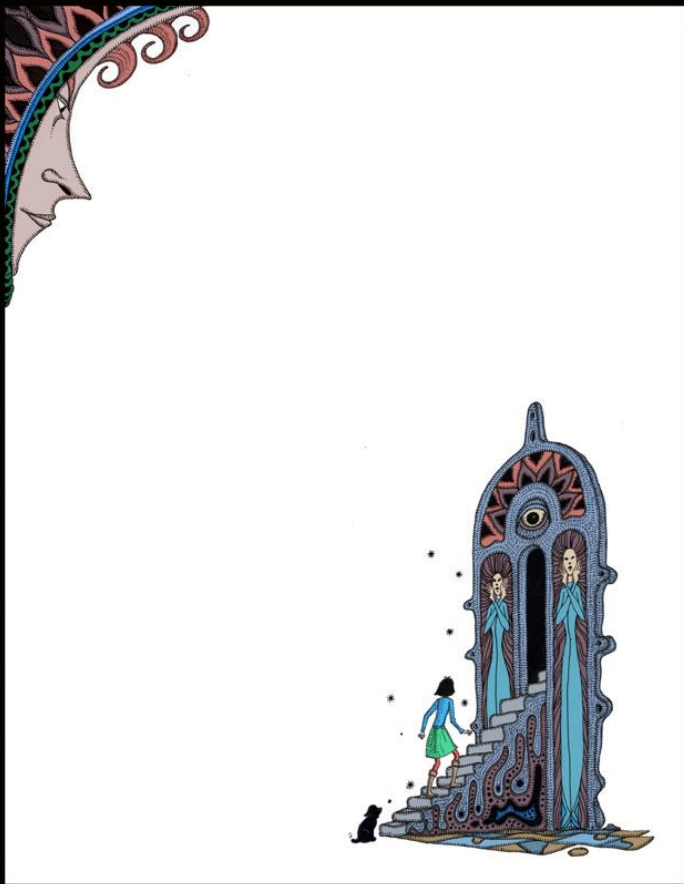
In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

[www.martinspringett.com/](http://www.martinspringett.com/)

<https://spacewreckrecords.bandcamp.com>







# Thom the World Poet

**Rob Ayling writes:**

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daevid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

## **EMOTIONAL EXHAUSTION**

How much longer this lockdown?  
How can we maintain social distance?  
We are gregarious creatures  
We need to meet/greet/be with each other  
Even following CDC Guidelines, this plague continues  
Everything has changed-schools, cinemas, cars, restaurants  
Too much change makes us conservative  
We need respite from anxiety/relief from lack of relief.  
To have a Census, then an election, while sports is suspended  
makes the Colosseums of this Nation empty spectacles.  
The tanks of enthusiasm are on EMPTY.  
With no income, you want us to spend again?  
Still, in the interests of life over death  
we will stay home, wear masks, keep apart six feet horizontally  
rather than six feet vertically. Dig it!

!

"Ev'rywhere I hear the sound  
of marching charging feet, boy"

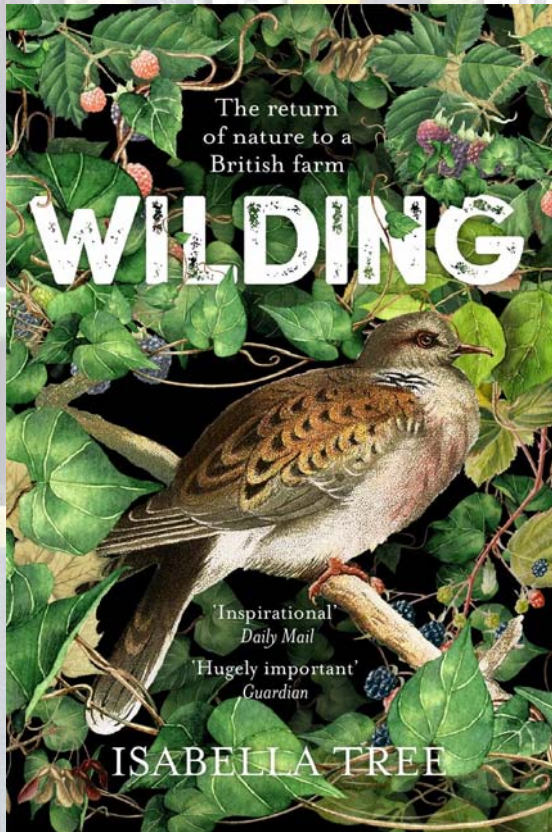
[http://www.zazzle.co.  
uk/streetfightingshirts](http://www.zazzle.co.uk/streetfightingshirts)

**AULD MAN'S BACCIE**

**RESONATING WITH THE BLUES**



# Yer Gonzo Bookshelf



- Paperback : 384 pages
- ISBN-10 : 1509805109
- ISBN-13 : 978-1509805105
- Product Dimensions : 13.1 x 2.7 x 19.6 cm

**“The most inspirational book I've read in years. In every chapter, new species return.” - Caitlin Moran (on Twitter)**  
**Winner of the Richard Jefferies Society and White Horse Book Shop Literary Prize Highly Commended by the Wainwright Golden Beer Book Prize**  
**In *Wilding*, Isabella Tree tells the story of the ‘Knepp experiment’, a pioneering rewilding project in West Sussex, using free-roaming grazing animals to create new habitats for**

*wildlife. Part gripping memoir, part fascinating account of the ecology of our countryside, Wilding is, above all, an inspiring story of hope. Forced to accept that intensive farming on the heavy clay of their land at Knepp was economically unsustainable, Isabella Tree and her husband Charlie Burrell made a spectacular leap of faith: they decided to step back and let nature take over. Thanks to the introduction of free-roaming cattle, ponies, pigs and deer – proxies of the large animals that once roamed Britain – the 3,500 acre project has seen extraordinary increases in wildlife numbers and diversity in little over a decade. Extremely rare species, including turtle doves, nightingales, peregrine falcons, lesser spotted woodpeckers and purple emperor butterflies, are now breeding at Knepp, and populations of other species are rocketing. The Burrells’ degraded agricultural land has become a functioning ecosystem again, heaving with life – all by itself. Personal and inspirational, Wilding is an astonishing account of the beauty and strength of nature, when it is given as much freedom as possible.*

• This is one of the most impressive natural history books I have read for a long time. For some reason, 2020 is proving to be a bumper year for such things.

I was already aware of this book before my dear, adopted nephew, Dr Max Blake, sent it through to me as an unsolicited present, so I knew what to expect. It is

basically the story of how mother nature repairs herself, given half a chance. Isabella Tree and her husband Charlie (Sir Charles Burrell) found themselves facing disaster when the farming industry went spectacularly tits up, over twenty years ago, and they realised that they could no longer intensively farm their family estate. So, they applied for a Stewardship Grant, and restored three hundred and fifty acres of land, which had been under intensive farming methods since World War II.

The restoration of Knepp's Repton park presented them with the chance to look at the land in a different way.

Further inspired by a visit to the Oostvaardersplassen nature reserve in the Netherlands in 2002 and the work of Dutch ecologist Dr Frans Vera, they set about establishing a 'hands-off', naturalistic grazing system across the entire Estate. He used free-roaming herds of old English longhorns, Exmoor ponies and Tamworth pigs as proxies for the aurochs, tarpan and wild boar that would once have roamed the British countryside, as well as red and fallow deer. Headline species include nightingales, white storks, turtle doves and purple emperor butterflies. Knepp now has all five UK species of owls and 13 out of the UK's 17 species of bats.

I knew most of this already, but to read it in Isabella Tree's beguiling tone, which pulls one in and makes one feel as if their struggles are your struggles, was an experience for which I was totally unprepared.

To read about the problems they had

with their neighbours, who objected vociferously to the well-manicured acres being allowed to turn into scrubland, made me as angry as – no doubt – it did Isabella and her husband. But they dealt with all the brickbats aimed in their direction with well-bred politeness, and eventually managed to prevail against all apparently unsurmountable odds.

Unfortunately, the powers of law and order would not allow them to release wild boar onto their land, nor beavers. The former is particularly annoying, because wild swine are now to be found living in various parts of the United Kingdom, including areas within a stone's throw of the Knepp estate, and it would seem almost certain that it is only a matter of time before they join their feral brethren there. Beavers are also something which are becoming more and more common in parts of Britain, where they have not been seen for centuries, and the truism that they are an invaluable tool in the fight against flooding is slowly becoming more widely accepted. But, I don't think anybody who knows me will be surprised to discover that, for me, and I suspect for Max, it is the proliferation of invertebrates once thought lost that it the most important and the most interesting facet of this book. The purple emperor butterfly, for example, often thought of as Britain's most majestic butterfly species, recolonised this part of Sussex of its own volition, once the Knepp acres were more appropriate for it. And herein lies the other important, and quite possibly the most important, message that this book has to offer.

One thinks of the whole of Great Britain

and Ireland as once having been covered by extensive, closed-canopied, broadleaf forests, and it has been the stated intention of many well-known conservationists, including such counter-culture luminaries as Felix Dennis, to restore these forests. But, the work of Isabella Tree and her husband, and the aforementioned Dr Frans Vera, actually suggests that the prehistoric landscape of these islands was much more diverse, and that some species that are usually considered to be animals of the broadleaf closed-canopy forests are actually nothing of the sort. When offered a diverse range of habitats, quite a few species have behaved completely differently to the way that had been hypothesised.

But even this isn't the most important message. The most important message is the one that I have been spouting on

about for years, here and elsewhere:

If we really want to save the planet and ensure our own species survival, there is only one step forward. We must drastically cut down on our consumption of meat and dairy, and we must allow thousands of acres currently used for intensive farming to lie fallow, and to eventually be reclaimed by Mother Nature, to fulfil the role that they have always been intended for: acting as carbon sinks to make sure that the balance of nature is no longer thrown out of kilter by the actions of one single, destructive, species.

And books like this truly give me hope that this may prove not to be a completely unrealistic goal.



RICK WAKEMAN



*The original  
version – Now  
expanded  
with bonus  
material*

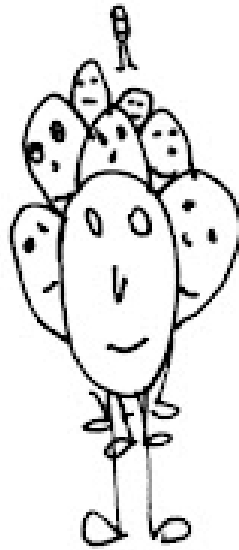
COUNTRY AIRS

*“Music from both the mind and heart...”*



[www.rwcc.com](http://www.rwcc.com)

# THE NINE HENRYS



The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that"  
Authors brother.

THE WORLDS FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon. Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...

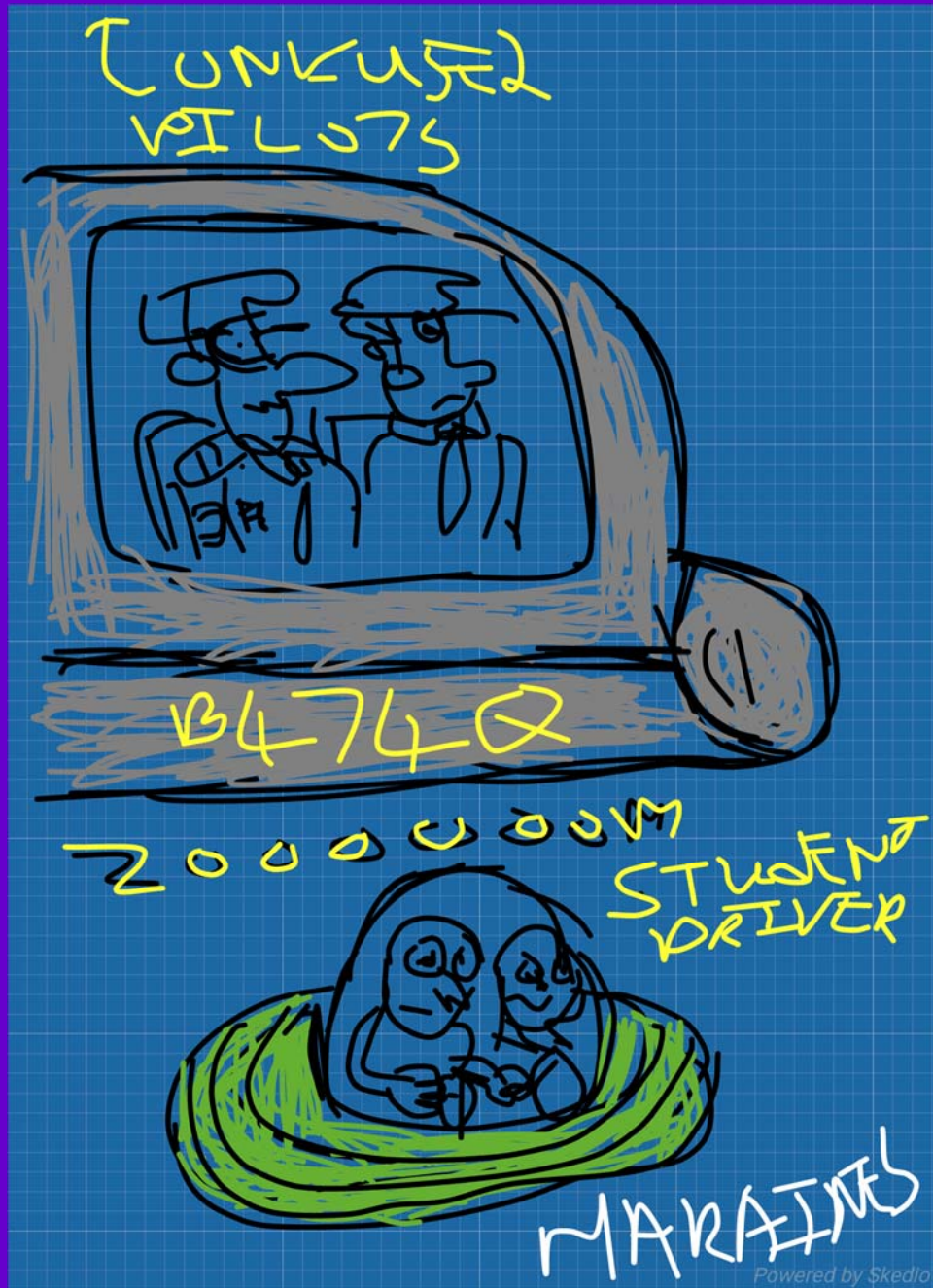


*You!! With your gravity thing.*

The Horizontal Line insulted Henry on his verticalness

THE WORLD OF GONZO ACCORDING TO

# Mark Raines



Mark has a podcast: The Holsworthy Mark Show podbean. He says that it is a show "in which I talk about news myself, and do interviews. I sent it up as I found video a bit hard I just hope people like and support and if anyone wants to be part of it or if come along for the ride they are welcome".

PS shows can be downloaded

<http://maraines88.podbean.com/>

And so, dear friends, we come to the end of another issue. Although I will never truly get over her, I am beginning to function reasonably well to a greater or lesser degree for the first time since Corinna's death, two months ago. And so, I am beginning to go back to working on various projects, which I sadly put on hold at the beginning of the summer.

But, looking out at the world around us, it seems ever more chaotic, and I don't think that anybody can say that they have confidence that our political masters are actually doing anything but running about like headless chickens.

It's only another three weeks or so until the American election, and I think that one can confidently predict that this is going to prove to be a complete shitstorm. And then Brexit will be implemented, and God alone knows what is going to happen there.

And then, we have the second spike of COVID, which is either going to be a storm in a tea cup or something at least as bad if not worse than the spike which happened earlier in the year.

So, the whole world is rapidly getting stranger and more unpredictable. And remember a year ago, when all we had to worry about was the upcoming climate apocalypse!



I think it would be a very unwise person who makes any concrete predictions about what is going to happen next. Which brings us to this magazine. For the last eight years, I have been saying that we are living in 'interesting times' and that it is the job of this magazine to document these times. And I truly think that this is as relevant a statement now than it has ever been. So, wait for each fortnightly issue of this august periodical, and don't forget to buckle yourselves in securely. It's going to be a very bumpy ride!

Hare bol,

Jon



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**Hookfoot**

**Al Atkins**

**The Beach Boys**

**Pete Seeger**

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**GONZO**  
MULTIMEDIA



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